## **A2 LANGUAGE TEACHING TOOLKIT**

## UNIT 1

Grammar: Present simple *be* (positive & negative, questions), a/an & plurals, this/that/these/those

#### **Learning strategies**

- Use substitution tables/charts to form sentences ("I am Turkish / She is tall / They are not...").
- Encourage self-checking: learners underline the subject + verb in a sentence to check agreement.
- Practice with real classroom objects to anchor *this/that/these/those*.

#### Methodologies

- **Presentation–Practice–Production (PPP):** introduce forms with real-life context (introductions), controlled practice, then freer use.
- **Noticing approach:** give short dialogues, students highlight examples of *be* questions/answers.
- **Task-based learning (TBL):** final activity requires using *be* naturally (e.g., introducing classmates).

#### **Communicative activities**

- **Find someone who...** ("Find someone who is tall / from Italy / not a student") → mingle activity.
- Class survey: students ask "Are you...?" and record answers.
- Object grab: teacher shows an item  $\rightarrow$  Ss say "This is a pen / Those are my keys."

## Vocabulary: Countries/nationalities, big numbers, everyday items, greetings/introductions

#### Learning strategies

- Use maps and flags to match countries + nationalities.
- Use mnemonics for numbers (e.g., "fifty"  $\rightarrow$  five + ty).
- Chunking greetings into short scripts ("Hi, I'm . Nice to meet you.").

#### Methodologies

- Lexical approach: practice chunks like "Where are you from?" → "I'm from Brazil."
- Visual aids: pictures of everyday items, realia.
- Role-play: authentic greetings, introductions.

#### **Communicative activities**

- World map mingle: Ss ask each other "Where are you from?" + mark on class map.
- **Number bingo:** practice big numbers with a competitive twist.
- What's in my bag? Students describe and guess objects in bags.
- **Speed meeting:** 2-min conversations introducing themselves, rotating partners.

## UNIT 2

#### Grammar: Possessive adjectives & apostrophes, have/has got, using adjectives

#### **Learning strategies**

- Make a chart linking subject pronouns  $\rightarrow$  possessive adjectives (I  $\rightarrow$  my, he  $\rightarrow$  his).
- Compare sentences with apostrophe-s ("Emma's book") vs plurals to avoid confusion.
- Practice have got with visual prompts (pictures of people with pets, gadgets).

#### Methodologies

- Inductive grammar discovery: give dialogues like "This is my brother. He's got black hair." → students underline possessives and *have got*.
- **Grammar in context:** use family photos or celebrity pictures to practice.
- **Guided practice** → **freer production:** sentence building to mini-presentations.

#### **Communicative activities**

- **Family tree project:** Students draw a family tree and introduce members: "This is my mother. She's got long hair."
- Celebrity comparison: Students describe famous people with adjectives and *have* got.
- Guess who? game: One student describes a person ("He's got short hair and blue eyes") → others guess.
- **Adjective race:** Teams race to brainstorm as many adjectives as possible for a picture (appearance + personality).

#### Vocabulary: Family, describing appearance, personality adjectives, requests

#### **Learning strategies**

- Categorise adjectives into appearance vs personality.
- Use opposites (tall/short, friendly/unfriendly) to remember adjectives.
- Practice request phrases with substitution ("Can you open the window / help me / lend me a pen?").

#### Methodologies

- **Semantic mapping:** brainstorm family words in a mind map.
- Role-play dialogues: polite requests in classroom situations.
- **Total Physical Response (TPR):** when describing appearance (e.g., "Point to someone with short hair").

#### **Communicative activities**

- **Family tree interviews:** Students ask and answer about family ("Have you got a brother?" "Yes, I have. His name is ...").
- **Describe & draw:** Student describes a family member or famous person, partner draws.
- **Personality survey:** "Are you friendly / shy?" Students ask and compare results.
- **Polite request role-play:** Students act out real situations (in class, at a café, on the bus).

## UNIT 3

## Grammar: present simple positive, adverbs of frequency, present simple negative

#### **Learning strategies**

- Use timelines and daily routines to visualise habits.
- Keep a "frequency diary" → students write short sentences about their week ("I always have breakfast at 8.").
- Colour-code positive/negative forms to avoid confusion (e.g., do/does not).

#### Methodologies

- **PPP** (**Presentation–Practice–Production**): introduce routines with pictures or daily schedules → controlled gap-fill → free speaking task.
- **Noticing approach:** give short texts, Ss highlight adverbs (always, often, sometimes, never).
- **Personalisation:** connect grammar directly to Ss' own lives.

#### **Communicative activities**

- Class survey: Students ask each other questions ("Do you play sports?") and report back with adverbs of frequency.
- Daily routine interviews: "What do you usually do on weekdays/weekends?"
- **Frequency line:** Put "always—often—sometimes—never" on the board, Ss place sentences about themselves on the scale.
- **Find someone who...** ("Find someone who never eats breakfast / sometimes goes shopping").

## Vocabulary: everyday activities, prepositions of time, big celebrations, make/respond to suggestions

#### **Learning strategies**

- Group everyday activities into categories (home, school, free time).
- Use **time preposition charts** (at night, on Monday, in the morning).
- Link celebrations to personal experience (e.g., "In Turkey we celebrate ...").
- Memorise suggestion phrases in chunks ("Shall we...?", "Why don't we...?").

#### Methodologies

- **Lexical approach:** teach everyday activities and collocations (go shopping, do homework, have lunch).
- **Task-based learning:** plan a party or festival using celebrations + suggestion language.
- **Dialogic learning:** pair work role-plays for making suggestions.

#### **Communicative activities**

- **Routine race:** Students mime an everyday activity, others guess ("He's brushing his teeth!").
- **Preposition of time quiz:** Teacher says a phrase, Ss raise cards ("in/on/at").
- **Celebration project:** Groups make a poster about a celebration (Christmas, Bayram, Halloween) → present to class.
- **Plan the weekend:** Pairs use suggestion phrases to agree on weekend activities ("Shall we go shopping on Saturday?" "Yes, good idea!").
- Role-play café scene: Making and responding to suggestions for food or free-time activities.

## **UNIT 4**

## Grammar: present simple yes/no questions & short answers, have to/don't have to, question words

#### **Learning strategies**

- Build yes/no question charts: Do you...?  $\rightarrow$  Yes, I do / No, I don't.
- Contrast *have to* vs *don't have to* with real-life obligations (school rules, class rules).
- Categorise question words (who/what/where/when/why/how) and practice with WH-question cards.

#### Methodologies

• **PPP:** introduce through short dialogues (e.g., school/work routines), drill, then role-play.

- **Discovery approach:** give a dialogue with questions → Ss underline and identify the form.
- Task-based learning: class project "School rules around the world."

#### **Communicative activities**

- Class survey: students ask yes/no questions ("Do you play football?" "Do you study in the evening?").
- School rules debate: "We have to wear a uniform / We don't have to...".
- **20 questions game:** students ask questions with *question words* to guess a famous person.
- **Obligation charades:** Teacher gives situations ("hospital / classroom"), Ss say rules ("You have to be quiet.").

## Vocabulary: work & jobs, time expressions, education collocations, ask for someone/leave a message

#### **Learning strategies**

- Use pictures of jobs  $\rightarrow$  match with names.
- Create personal timetables  $\rightarrow$  insert time expressions (at night, on weekdays).
- Use collocation building (e.g., *do homework, take an exam, study English*).
- Memorise phone expressions in chunks (Can I speak to...?, Can I take a message?).

#### Methodologies

- **Lexical approach:** highlight collocations rather than single words.
- **Dialogues & role-plays:** practice phone calls to ask/leave messages.
- **Visual support:** job flashcards, education posters.

#### **Communicative activities**

- **Job interviews:** Ss role-play short interviews ("What do you do?" "I'm a teacher.").
- **Timetable swap:** Students ask about each other's weekly routines using time expressions.
- School life survey: "Do you take exams? Do you have to do homework every day?"
- **Telephone role-play:** one S is the receptionist, another asks for a person or leaves a message.

## **UNIT 5**

## Grammar: there is/are, can, imperatives

#### **Learning strategies**

- Use classroom objects to practise *there is/are*.
- Link *can* to ability and possibility (not only "I can swim" but also "Can I open the window?").
- Use imperatives in real contexts: instructions, recipes, classroom orders.

#### Methodologies

- **Situational teaching:** maps and house pictures to teach *there is/are* + prepositions.
- **Communicative drills:** giving directions with imperatives.
- **TBL:** design a tourist guide for their town using *there is/are*, *can*, and directions.

#### **Communicative activities**

- Classroom map: Ss describe their ideal room/house ("There is a big bed. There are two windows.").
- Ability quiz: students ask "Can you...?" questions to classmates.
- **Treasure hunt game:** Ss hide objects, give directions using imperatives and prepositions ("Go straight, turn left…").
- **City guide project:** groups design a tourist leaflet ("There are many cafes. You can visit the park. Don't miss the museum!").

# Vocabulary: rooms & furniture, prepositions of place, places in a town, adjectives to describe things, ask/give directions

#### **Learning strategies**

- Use house/floor plans to label rooms and furniture.
- Draw a "town map" together → practice prepositions and directions.
- Group adjectives in opposites (*big-small*, *old-new*).
- Use real-life classroom directions (*Go straight to the board*).

#### Methodologies

- **Visual learning:** pictures, maps, flashcards.
- Role-play tasks: asking for directions in a city.
- Collaborative learning: pair work map tasks (information gap).

#### Communicative activities

- **Describe your room:** Ss describe their room, partner draws it.
- **Prepositions race:** teacher places an object, Ss say "The pen is on the desk."
- **Town map info-gap:** Student A has half a map, Student B the other → ask/give directions.
- **Tourist role-play:** one student is a tourist, the other gives directions to places in town.
- Adjective hunt: Ss look around class to describe objects ("The chair is old. The bag is colourful.").

## UNIT 6

## Grammar: likes & dislikes, was/were, past simple (regular & irregular verbs)

#### **Learning strategies**

- Memorise *likes/dislikes* in chunks (*I like... / I don't like... / I hate... / I love...*).
- Build a "past tense diary": short sentences about yesterday with regular/irregular verbs.
- Sort verbs into **regular vs irregular** columns for pattern recognition.
- Timeline use: show past events clearly on a visual line.

#### Methodologies

- Communicative grammar teaching: introduce forms in meaningful contexts (movies, last weekend activities).
- **Inductive learning:** Ss read a short story in past tense, underline verbs, then discover the rules.
- **Recycling:** review past time expressions with past tense forms for fluency.

#### **Communicative activities**

- Class survey (likes/dislikes): "Do you like watching films? Do you dislike dancing?"

  → report results.
- **Yesterday interview:** in pairs, ask about yesterday ("What did you do yesterday?" "I played football.").
- Irregular verb bingo: teacher calls verbs in base form, Ss mark past forms.
- **True or false game:** Ss write 3 sentences about last weekend (2 true, 1 false), others guess.
- **Memory chain:** "Yesterday I went to the park." → next student adds, practicing past forms.

## Vocabulary: entertainment, past time expressions, life events, asking & giving opinions

#### **Learning strategies**

- Categorise entertainment activities (music, films, games, sports).
- Match past time expressions (yesterday, last week, two days ago, in 2010) to a timeline.
- Put life events in chronological order (born, start school, graduate, get married).
- Use sentence frames for opinions (*In my opinion... / I think... / I don't agree...*).

#### Methodologies

- **Lexical approach:** present collocations (*watch TV*, *go to the cinema, play computer games*).
- Task-based learning: plan a class party or discuss favourite forms of entertainment.
- Role-play: discussions about movies, concerts, or hobbies using opinion language.

#### **Communicative activities**

- Entertainment survey: "Do you like horror films or comedies?" → share results.
- **Timeline race:** groups place life events and past time expressions in correct order.
- Class biography wall: students write a short timeline of important life events and present.
- **Film club discussion:** show film posters → Ss express likes/dislikes and give opinions.
- **Opinion corners:** put signs in 4 corners (*I agree / I don't agree / I'm not sure / I strongly agree*). Teacher reads statements ("Action films are better than comedies"), Ss move and explain opinions.

## UNIT 7

## Grammar: could, past simple negative, past simple questions

#### **Learning strategies**

- Build verb tables with *positive/negative/question* forms for practice.
- Use substitution drills for past questions (*Did you go...?*  $\rightarrow$  *Did she go...?*).
- Compare *could* for ability vs permission (e.g., "I could swim when I was 6" vs "Could I open the window?").

#### Methodologies

- **Inductive discovery:** Ss read a short travel story and underline past negative & question forms.
- **PPP:** controlled drills first  $\rightarrow$  freer travel story creation.
- Communicative focus: turn grammar into interviews and storytelling.

#### **Communicative activities**

- **Holiday interview:** pairs ask each other about last holiday ("Where did you go?" "Did you travel by plane?").
- Travel mishap role-play: "I couldn't find my hotel / I didn't catch the bus."
- Could you...? class survey: students ask polite requests with *could*.
- **Story chain:** Ss build a past-tense travel story one by one (positive, negative, questions included).

## Vocabulary: transport, travel phrases, verb phrases, check in/out of a hotel

#### **Learning strategies**

- Match pictures to transport words.
- Keep travel phrases in dialogues/chunks (Can I have a single ticket?).
- Practise verb phrases in collocations (catch a bus, miss a train, book a ticket).
- Use real-life role-plays for hotel check-in.

#### Methodologies

- Lexical approach: teach phrases in context (tickets, hotel, airport).
- Role-play: travel agent, ticket office, hotel check-in.
- Information-gap tasks: missing travel info  $\rightarrow$  Ss ask questions.

#### Communicative activities

- Transport survey: "How do you usually travel to school?"
- Travel agent role-play: one student is the customer, the other sells tickets.
- **Hotel check-in simulation:** with reception desk dialogue cards.
- Lost luggage game: Ss role-play reporting a problem at a hotel or airport.

## **UNIT 8**

## Grammar: countable/uncountable nouns; some/any, much/many, a lot of, a/an, the, no article

#### **Learning strategies**

- Categorise nouns into countable/uncountable with visuals.
- Keep a chart of quantifiers and their typical use (some water, many apples).
- Contrast a/an/the/no article in simple examples (I have an apple / I like apples / The apple is red).

#### Methodologies

- **Noticing approach:** Ss highlight quantifiers in a restaurant menu dialogue.
- Controlled practice → role-play: from gap-fills to restaurant ordering.
- **Real-life integration:** use shopping lists or menus.

#### **Communicative activities**

• Shopping list race: groups create a shopping list using correct quantifiers.

- **Fridge game:** teacher shows a fridge picture → Ss say what there is/isn't with *some/any*.
- Class survey: "How much water do you drink every day? How many cups of tea...?"
- Restaurant role-play: customer orders food, waiter uses *some/any* questions.

## Vocabulary: food & drink, containers, food preparation, ordering in a restaurant

#### **Learning strategies**

- Categorise food words (fruit, vegetables, drinks, snacks).
- Match containers to items (a bottle of water, a loaf of bread).
- Sequence food preparation verbs (*cut, fry, boil, mix*).
- Memorise ordering chunks (Can I have...? I'd like...).

#### Methodologies

- Visuals & realia: use food flashcards or real packaging.
- Role-play practice: ordering food in different contexts (fast food, café, restaurant).
- **Task-based learning:** plan a party or weekly menu.

#### **Communicative activities**

- Cooking show activity: Ss explain a recipe with food prep verbs.
- Guess the container: teacher shows item, Ss respond ("a jar of jam!").
- Menu design project: Ss create menus for their own restaurant.
- **Restaurant role-play:** waiter & customer, practice polite ordering.
- **Class picnic plan:** groups decide what food/drinks to bring, using containers + quantifiers.

## UNIT 9

## Grammar: present continuous, present simple vs present continuous, object pronouns

#### **Learning strategies**

- Use visuals to distinguish actions now (present continuous) vs routines (present simple).
- Create a T-chart: I always play football (routine) vs I'm playing football now (action now).
- Practice with substitution drills: *I like it / I don't like them / Can you help me?* for object pronouns.
- Encourage noticing: highlight verbs ending in -ing in short dialogues.

#### **Methodologies**

- **Contextualised teaching:** show a picture of people shopping/doing activities → elicit *present continuous*.
- Contrastive practice: give sentences to sort into "routine" or "now."
- **Dialogues with gaps:** Ss insert correct object pronoun (*Do you like this shirt? Yes, I like it*).
- Task-based learning (TBL): create a shopping role-play that requires both tenses.

#### **Communicative activities**

- **Picture description race:** groups describe what people are doing in a busy picture.
- Class survey: "What do you usually do on Saturdays? What are you doing this Saturday?"
- Role-play with object pronouns: "Do you like this dress?" → "Yes, I love it."
- Act & guess: one S mimes (e.g., eating, dancing), others guess with *present* continuous.
- **Routine vs today interview:** partners ask about habits vs current activities ("Do you usually wear jeans?" "Yes, but today I'm wearing a dress.").

## Vocabulary: clothes, present time expressions, shops & services, shop for clothes

#### **Learning strategies**

- Categorise clothes (tops, bottoms, accessories, shoes).
- Match clothes to **time expressions**: *today*, *this week*, *at the moment*.
- Build a shopping dialogue bank: Can I try it on? How much is it? I'll take it.
- Use mind maps for shops/services (bakery, pharmacy, post office).

#### Methodologies

- Lexical approach: teach shopping expressions in chunks.
- **Role-play based:** practice real-life shopping situations.
- Visual aids: clothing catalogues, shop menus, price tags.
- **Dialogic learning:** pair dialogues (customer & shop assistant).

#### **Communicative activities**

- What are you wearing today? quick pairwork describing outfits.
- Fashion show game: Ss describe classmates' clothes ("She's wearing a red scarf.").
- **Shop role-play:** customer asks for size, colour, price; assistant responds.
- **Clothing survey:** "What clothes do you usually wear in summer? What are you wearing now?"
- Shops matching game: teacher says a need  $\rightarrow$  Ss say the shop (*I need medicine*  $\rightarrow$  *pharmacy*).

• **Shopping hunt:** teacher prepares flashcards of clothes → Ss "buy" items by asking for them in dialogues.

## UNIT 10

## **Grammar: comparatives, superlatives, verb + to + infinitive**

#### Learning strategies

- Make adjective lists with opposites (*big/small*, *hot/cold*).
- Build comparative/superlative charts (*tall–taller–the tallest*).
- Use real examples (students, classroom objects) to compare.
- Collect common *verb* + *to* + *infinitive* phrases (*want to go, need to study, would like to eat*).

#### Methodologies

- **Noticing approach:** highlight comparatives/superlatives in short weather/landscape texts.
- **Lexical approach:** teach verb + to + infinitive as fixed phrases.
- Task-based learning (TBL): comparing cities, seasons, or landscapes in group tasks.

#### **Communicative activities**

- Classroom comparison: "Ali is taller than Ayşe. This chair is bigger than that chair."
- Superlative survey: "What's the most beautiful place in Turkey?"
- Weather comparison game: Ss compare seasons or cities.
- **Verb** + **to** + **infinitive interview:** "What do you want to do this weekend? What would you like to eat?"
- **Tourist brochure project:** students describe places using comparatives and superlatives.

## Vocabulary: landscape features, seasons & weather, phrasal verbs

#### **Learning strategies**

- Use labelled pictures/maps to learn landscape features (mountain, river, desert).
- Create weather diaries → match seasons with weather.
- Learn phrasal verbs in context (e.g., get up, go out, put on).

#### Methodologies

• **Visual support:** pictures, flashcards, maps.

- **Lexical sets:** group words by category (landscape, weather).
- Role-play & dramatization: act out phrasal verbs.

#### **Communicative activities**

- Weather forecast role-play: Ss present today's weather.
- Landscape guessing game: describe a feature, others guess ("It's high, it's white in winter → mountain").
- **Phrasal verb charades:** students act out *wake up / put on / sit down*.
- Season preferences survey: "Which season do you like best? Why?"

## UNIT 11

## Grammar: should/shouldn't, present perfect, present perfect vs past simple

#### **Learning strategies**

- Make a class list of advice sentences with *should/shouldn't*.
- Compare have you ever...? with Did you...? using timelines.
- Keep irregular past participles chart (drink-drank-drunk).
- Use sentence frames for practice: You should..., I've never..., I went... last year.

#### Methodologies

- **Guided discovery:** present short dialogues contrasting past simple vs present perfect.
- **PPP:** start with controlled advice sentences  $\rightarrow$  freer role-play.
- **Task-based:** students give advice or share life experiences.

#### Communicative activities

- **Advice role-play:** "I have a headache." → "You should drink water."
- Have you ever...? mingle: Ss ask classmates questions and collect experiences.
- **Experience timeline:** Ss place events in past simple (*last year, last month*) vs experiences in present perfect (*I've been to Italy*).
- Class doctor game: one S is the "doctor," others describe problems, receive advice with *should/shouldn't*.
- **Survey project:** students collect class experiences (Who has visited another country? Who has tried sushi?) and present results.

## Vocabulary: the body, irregular past participles, sports

#### Learning strategies

- Label body diagrams → visual memorisation.
- Make a participle chart with colour coding (regular/irregular).
- Learn sports in categories (team sports, individual sports).

#### Methodologies

- TPR (Total Physical Response): Ss point/move body parts.
- **Drilling:** irregular participles with chants/games.
- **Role-play:** sports interviews or commentary.

#### **Communicative activities**

- Body Simon says: "Touch your knee, raise your arm."
- Irregular participle bingo: teacher calls past participles, Ss mark them.
- **Sports survey:** "Do you play football? Have you ever played tennis?"
- **Sports commentary role-play:** Ss describe a live game.
- Guess the body part: one S describes, others guess ("It helps you see  $\rightarrow$  eyes").

## **UNIT 12**

## Grammar: going to, will for predictions, might

#### **Learning strategies**

- Use timelines to contrast planned future (going to) vs predictions (will) vs possibility (might).
- Create sentence stems: I'm going to ... / I will ... / I might ... and let learners complete with personal ideas.
- Encourage substitution: swap verbs/nouns to recycle structure (*I'm going to watch a movie / play football / visit my aunt*).
- Keep a "future diary" with short entries using all three forms.

#### Methodologies

- **PPP:** introduce each form with context (plans, predictions, possibilities), then move to freer practice.
- **Task-based learning (TBL):** So plan a trip/weekend using *going to*, predict the future of technology with *will*, and give uncertain plans with *might*.
- **Guided discovery:** Ss read a short text (weather forecast, online chat, diary) → underline future forms → discuss function.

#### **Communicative activities**

- Class survey (plans): "What are you going to do this weekend?"
- **Prediction game:** teacher shows pictures (e.g., dark clouds) → Ss predict ("It will rain!").
- Fortune teller role-play: Ss tell each other's future using *will/might*.
- **Plan a class event:** groups use *going to* to organise details.
- Future possibility circle: Ss share "I might..." sentences, others add questions.

## Vocabulary: future time expressions, collocations with *get*, internet communication, show interest in something

#### **Learning strategies**

- Link **future time expressions** (*next week, tomorrow, in the future, soon*) to a timeline.
- Build collocation lists with get (get married, get home, get ready, get better).
- Collect common internet phrases (send a message, upload a photo, check email).
- Learn "interest" chunks (*That sounds great! Really? Tell me more!*).

#### **Methodologies**

- **Lexical approach:** teach collocations in groups (get + adjective, get + place, get + noun).
- **Dialogic learning:** Ss practice showing interest in real conversations.
- Role-play simulations: online chat dialogues, planning events.
- **Visual learning:** internet icons, screenshots, memes to elicit communication vocabulary.

#### **Communicative activities**

- **Timeline race:** Ss place future expressions correctly on a board.
- **Get collocation bingo:** teacher calls expressions → Ss mark (*get up, get ready, get lost*).
- Internet survey: "How often do you send messages / upload photos?"
- Chat role-play: Ss act out WhatsApp/Instagram messages.
- **Interest expressions mingle:** one S talks about future plans, partner responds with interest phrases ("That's amazing! Really?").
- **Plan the future project:** groups create a class blog post about their future (plans, predictions, possibilities) including internet phrases + showing interest.

#### **SKILLS**

#### **UNIT 1**

#### **READING**

**©** Skill 1: Understand simple personal letters, emails, or posts about familiar subjects (friends, family) and questions on these topics

#### **Learning strategies**

- Skim first for names, dates, greetings, and closings to identify context.
- Underline key words (e.g., family members, hobbies).
- Guess meaning from context rather than translating every word.

#### Methodologies

- **Task-Based Learning (TBL):** Students read an email/post and then perform a task (e.g., reply, answer questions).
- **Noticing approach:** Draw attention to typical structures (e.g., "How are you?", "Best wishes").

#### **Communicative activities**

- **Email/post exchange:** Students write short messages to each other about family or weekend plans, then respond.
- **Matching activity:** Match emails to topics (e.g., birthday invitation, family news, holiday greeting).
- **Find someone who...:** Students ask classmates questions (e.g., "Do you have a brother?" "What sports do you like?") after reading a sample post.

## **©** Skill 2: Understand most of what people say about themselves in personal ads or posts, including likes and preferences

#### **Learning strategies**

- Focus on "signal phrases" like I like, I enjoy, I love, I don't like.
- Use visual cues (photos, emojis) to aid understanding.
- Compare and contrast preferences in texts.

#### Methodologies

- Lexical approach: Teach chunks of language around likes/dislikes.
- Communicative language teaching (CLT): Use real-life contexts (online posts, ads).

#### **Communicative activities**

- **Personal ad role-play:** Students create short "ads" about themselves and others guess whose it is.
- **Preference survey:** Learners read sample posts, then survey classmates about their likes/dislikes and report back.
- Guess who?: Read short ads and identify which classmate matches the description.

## **©** Skill 3: Understand texts describing people, places, everyday life, and culture that use simple language

#### **Learning strategies**

- Look for descriptive adjectives and place names.
- Use prior knowledge (schema) about cultural topics or daily routines.
- Highlight or categorize information (appearance, hobbies, routines).

#### **Methodologies**

- Reading for gist/detail: Skim for main idea, then reread for details.
- Content-based learning (CLIL light): Use short cultural texts (festivals, traditions).

#### **Communicative activities**

- Class magazine/blog: Students write and read short texts about their city, school, or a famous person.
- **Jigsaw reading:** Different groups read about different people/places, then share information orally.
- Cultural quiz: Students read a short text and create quiz questions for peers.

## **Skill 4: Understand main points of short texts on everyday topics (e.g., lifestyle, hobbies, sports, weather)**

#### **Learning strategies**

- Identify topic sentences and repeated words.
- Use prediction (e.g., before reading a weather report, predict vocabulary).
- Summarize in 1–2 sentences.

#### Methodologies

- **Top-down reading/listening strategies:** Encourage predicting before reading.
- Task-based approach: Read to complete a chart, timetable, or comparison.

#### **Communicative activities**

- Weather forecast game: Read short forecasts, then give an oral forecast to the class.
- **Lifestyle interviews:** Students read about hobbies, then interview classmates about theirs.
- Matching texts to visuals: Match hobby/sport texts to pictures.
- **True/false race:** Students quickly identify main points in short texts.

#### **LISTENING**

### **©** Learning Strategies

- Listen for key phrases: "How are you?", "What's your name?", "Can I help you?"
- Use context clues: body language, intonation, and situation (e.g., at a shop, greeting a friend).
- **Predict common responses:** practice "formulaic" exchanges like greetings, buying, thanking.
- **Listen more than once:** first for gist, then for details.

### **©** Methodologies

- Situational Role-Play: Teach dialogues in real-life contexts (shop, café, classroom).
- **Dialogue completion:** Learners listen and fill in missing parts of short exchanges.
- Audio-lingual support: Use repetition and controlled practice for common structures.
- Communicative Language Teaching (CLT): Move from model dialogues to freer exchanges.

#### **©** Communicative Activities

- 1. **Dialogue Match:** Give learners halves of dialogues. They listen and put them in correct order.
- 2. Classroom Café / Mini Shop: Students role-play buying something, using short, clear exchanges.
- 3. **Find Your Partner:** Each student has half of a dialogue; they must listen carefully and find the matching speaker.
- 4. **Yes/No/Maybe Game:** Teacher or student reads a short exchange (e.g., "Would you like tea?" "Yes, please"), learners respond correctly depending on cues.
- 5. **Greeting Circle:** Students greet and exchange simple questions with several classmates ("Hi, how are you?" "Fine, thanks. And you?").
- 6. **Listen & Act:** Teacher gives short exchanges, students act them out (e.g., "Can I have the menu?" "Here you are").

#### **WRITING**

## 1 Fill in forms with personal and basic details

## **©** Learning Strategies

- **Notice key fields** (Name, Address, Date of Birth, Phone Number, Email).
- **Read instructions carefully** before writing.
- Check spelling of personal information (e.g., names, countries, streets).
- **Practice with real-life examples** (parcel slips, hotel check-in forms).

### **6** Methodologies

- Task-Based Learning (TBL): Students complete an authentic task (e.g., filling a parcel form).
- Controlled to Freer Writing: Start with guided forms → move to freer practice (role-play at post office).
- **Functional Literacy Approach:** Emphasis on real-world writing needs.

#### **©** Communicative Activities

• **Role-play:** One student is a clerk, the other fills in a form (bank, hotel, delivery).

- **Form race:** Groups compete to fill in a form correctly with details provided orally by the teacher.
- **Find someone who... form:** Students walk around asking classmates for info to complete a "class survey form."
- **Information gap:** Partner A has missing details, Partner B asks questions to complete the form.

## 2 Review short, simple texts to correct basic punctuation/capitalization

### **©** Learning Strategies

- Scan for common errors: capital letters for names, I, countries, beginning of sentences
- Check end punctuation: full stops, question marks, exclamation marks.
- **Read aloud to notice pauses** → where punctuation is missing.

#### **6** Methodologies

- **Guided Discovery:** Show an incorrect text, learners notice mistakes.
- **Peer Editing:** Students swap short texts and correct each other.
- Error Correction Codes: Teacher marks where mistakes are, students self-correct.

#### **©** Communicative Activities

- **Text doctor:** Students get a short "broken" email (e.g., no capital letters, missing punctuation) and fix it.
- **Punctuation relay:** Teams correct sentences on the board as fast as possible.
- **Spot the mistake game:** Teacher writes 3–4 sentences, some correct, some not learners identify which are wrong.
- Write & swap: Students write 3–4 sentences about themselves; swap with a partner who corrects capitalization/punctuation.

#### **SPEAKING**

## Use simple, polite forms of greeting, address, and farewell

## **©** Learning Strategies

- Memorize **formulaic phrases** (Hi, Hello, Good morning, Bye, See you, Nice to meet you).
- Notice tone and body language in greetings.
- Practice greetings in different contexts (formal vs. informal).

### **©** Methodologies

- **Dialogic approach:** Model and drill short greeting/farewell dialogues.
- **Role-play practice:** Use scenarios (school, shop, workplace).
- **Lexical chunks method:** Teach common expressions as ready-made blocks.

#### **©** Communicative Activities

- **Greeting circle:** Students move around the class greeting and saying goodbye to each other.
- **Politeness ladder:** Rank greetings/farewells from formal → informal.
- Role-play scenarios: Meeting a teacher, a friend, a shop assistant.

## **2** Establish social contact (greetings, introductions, thanking)

### **©** Learning Strategies

- Learn **set structures**: "This is...", "Nice to meet you.", "Thanks a lot!", "You're welcome."
- Use **safe starters**: "How are you?", "Where are you from?"
- Build confidence by practicing with classmates first.

### **©** Methodologies

- Communicative Language Teaching (CLT): Use real-life speaking situations.
- **Dialogues** + **substitution drills:** Replace names/places in dialogues.
- Task-Based Learning (TBL): Complete a social interaction task (e.g., meeting new classmates).

#### **©** Communicative Activities

- **Find someone who...:** Learners walk around asking questions (e.g., "Where are you from?").
- **Introduce your partner:** Pair work ask questions, then introduce your partner to the class.
- **Thank-you chain:** Students pass an object and thank each other politely before giving it on.

## **3** Participate in short conversations in routine contexts on familiar topics

### **©** Learning Strategies

- Focus on **predictable exchanges** (at the shop, café, school, bus stop).
- Practice asking back questions to keep conversation going (e.g., "What about you?").
- Use **support phrases** when unsure ("Sorry?", "Can you repeat that?").

#### **6** Methodologies

- Role-play with scaffolding: Start with written prompts, then move to freer practice.
- **Information gap activities:** Students need to ask/answer to complete a task.
- Task-based mini-dialogues: Build conversations around authentic needs.

#### **©** Communicative Activities

- Café role-play: One student is a waiter, the other orders food/drinks.
- **Shopping dialogue:** Practice buying something with short exchanges.
- **Question cards:** Students pick a card with a simple question (e.g., "What's your hobby?") and start a conversation.
- **Conversation dice:** Roll a dice with prompts (family, hobbies, weekend, weather, school, food).

#### **UNIT 2**

#### **READING**

## Understand texts describing people, places, everyday life, and culture (simple language)

## **©** Learning Strategies

- Skim for **who / where / what** (people, places, activities).
- Use adjectives and visual cues (pictures, names, landmarks) to build meaning.
- Organize information in categories (appearance, hobbies, location).

### **6** Methodologies

- Content-based approach (light CLIL): Short cultural texts (festivals, traditions, food).
- **Reading for gist** + **detail:** First skim, then reread for key facts.
- **Jigsaw reading:** Split different cultural/person texts across groups  $\rightarrow$  share orally.

#### **©** Communicative Activities

- Class magazine/blog: Students read/write short texts about family, city, traditions.
- **Guess who/where:** Students read a description and guess the person/place.
- Cultural quiz: After reading, students write quiz questions for classmates.

## 2 Understand main points of short texts on everyday topics (lifestyle, hobbies, sports, weather)

### **©** Learning Strategies

- Identify **repeated words** (topic vocabulary).
- Use **topic sentences** to capture main ideas.
- Summarize in 1–2 simple sentences.

#### **6** Methodologies

- **Top-down reading strategies:** Predict vocabulary before reading (e.g., sports words).
- **Task-based approach:** Read to fill in a chart, timetable, or plan.
- Extensive reading: Simple graded readers on hobbies, sports, or weather.

#### **©** Communicative Activities

- Weather forecast game: Read a short forecast  $\rightarrow$  give oral summary.
- **Lifestyle survey:** Compare texts about hobbies → report similarities.
- **Match text to picture:** Match a short paragraph with the correct sport/hobby/weather image.
- True/false challenge: Students decide if statements match the text.

## 3 Identify specific information in simpler material (letters, brochures, news articles)

### **©** Learning Strategies

- Practice scanning for keywords (dates, prices, names, times).
- Use **text features** (headings, bullet points, bold words).
- Ignore unknown words if not essential for the task.

### **6** Methodologies

- **Task-based reading:** Find info in a brochure to answer questions.
- **Noticing strategies:** Highlight dates/numbers/names in authentic texts.
- **Information-gap tasks:** Students need different parts of a text to complete an activity.

#### **©** Communicative Activities

- **Holiday brochure hunt:** Students find hotels with specific facilities.
- Event search: Read a short news article → answer "When? Where? Who?" questions.

- Letter jigsaw: Different groups get parts of a personal letter → reconstruct the full text.
- **Speed reading race:** Which team finds specific info (e.g., train time, concert date) first?

#### LISTENING

## **©** Learning Strategies

- **Listen for key phrases** rather than every word (e.g., "Can I help you?", "How much is it?", "See you later").
- **Predict likely responses** in common exchanges (greetings, shops, cafés, introductions).
- Use context clues such as tone, gestures, or situation (e.g., you're at a café, so "What would you like?" is expected).
- Repeat for confirmation: "Sorry?", "Can you say that again?"

## **6** Methodologies

- Communicative Language Teaching (CLT): Practice with authentic mini-dialogues.
- Situational Role-Play: Simulate everyday contexts (shop, café, school).
- **Dialogue Listening & Reconstruction:** Learners listen and rebuild the exchange.
- Task-Based Learning (TBL): Students complete a real-life task through short exchanges (e.g., ordering, buying, asking for directions).

## **©** Communicative Activities

- 1. **Dialogue Ordering** Learners listen to a short exchange and arrange cut-up lines in the correct order.
- 2. **Shop/Café Role-play** One student plays customer, the other shop assistant/waiter. They use short exchanges: "Can I have...?", "Here you are.", "Thanks.", "You're welcome."
- 3. **Find Your Partner** Students each get half of a dialogue. They listen to others speaking and must find their matching partner.
- 4. **Listen & Act** Teacher or audio plays simple exchanges; students respond physically (e.g., "Can you pass me the pen?" → student passes it).
- 5. **Conversation Bingo** Learners listen for common expressions ("Hello!", "Thank you", "See you") and mark them on bingo cards.
- 6. **Greeting Carousel** Students rotate around the class, greeting and exchanging simple questions with different classmates.

#### **WRITING**

## Write short emails or letters to introduce themselves and convey routine personal information

### **©** Learning Strategies

- Use **email/letter frames**: greeting  $\rightarrow$  body  $\rightarrow$  closing.
- Memorize **formulaic openings/closings** (e.g., "Dear...", "Best wishes", "See you soon").
- Keep sentences short and simple.
- Use a checklist: *Have I said who I am? What I want? A closing?*

#### **6** Methodologies

- **Genre-based approach:** Show model emails/letters and analyze structure.
- Controlled  $\rightarrow$  freer writing: Fill gaps in a template  $\rightarrow$  write own email.
- **Process writing:** Brainstorm  $\rightarrow$  draft  $\rightarrow$  peer review  $\rightarrow$  final version.

#### **©** Communicative Activities

- **Email swap:** Students write a short introduction email and exchange with a classmate.
- Pen-pal project: Class writes simple letters/emails to imaginary or real pen pals.
- **Dialogue** → **email:** Convert a short dialogue into an email format.

## **Produce short, simple texts on familiar topics of personal interest (using connectors)**

## **©** Learning Strategies

- Learn **basic connectors**: and, but, because, then.
- Use **mind maps** to plan short texts.
- Write in **short paragraphs** (one idea = one paragraph).

### **©** Methodologies

- **Sentence-combining exercises:** Practice joining ideas with connectors.
- **Guided writing:** Teacher provides prompts, students expand with connectors.
- Task-based writing: Write about hobbies, weekend plans, daily routines.

#### 6 Communicative Activities

- Connector challenge: Students expand short sentences with connectors (e.g., I like pizza. I don't like pasta.  $\rightarrow$  I like pizza but I don't like pasta.).
- **Blog post activity:** Students write short texts about hobbies or interests.
- Chain writing: Each student adds a sentence using a connector to build a group story.

## 3 Describe family, living conditions, educational background, or job

### **©** Learning Strategies

- Use word banks for family members, house/room vocabulary, school/job phrases.
- Organize description by category (family  $\rightarrow$  home  $\rightarrow$  school  $\rightarrow$  job).
- Practice with **sentence frames**: "I live in...", "My family is...", "I studied at...".

#### **6** Methodologies

- Scaffolded writing: Start with prompts  $\rightarrow$  expand into short description.
- Controlled → freer practice: Fill-in-the-blank → guided text → independent writing.
- **Portfolio writing:** Keep a personal "About me" page updated across lessons.

#### **©** Communicative Activities

- Write & swap profiles: Students write about themselves, exchange, and guess whose text it is.
- Family tree description: Students create and write a short text about their family tree.
- **Interview** → **write-up:** Interview a classmate about family/job/school, then write a short description.
- Class yearbook project: Each student writes a profile (with photo/drawing).

#### **SPEAKING**

## Describe personal and familiar topics in simple terms

### **©** Learning Strategies

- Use sentence frames: I live in..., My favourite... is..., I usually...
- Keep it simple: 1–2 sentences per idea.
- Support with gestures or pictures if stuck.

### **6** Methodologies

- Scaffolding + substitution drills: Model sentences, then let students swap key info.
- **Visual support:** Use family photos, home/room drawings, hobby cards.
- Task-Based Learning (TBL): Students describe familiar things (family, town, hobbies).

#### **©** Communicative Activities

- Show & tell: Students bring an item from home and describe it.
- **Photo description:** Describe a picture of family, home, or favourite activity.
- Guess who/what: One student describes, others guess the person/object.

## **Express opinions in a limited way**

### **©** Learning Strategies

- Memorize useful chunks: I think..., I like/don't like..., In my opinion...
- Use **because** to extend ideas: *I like football because it's exciting*.
- Compare simple things with *better*, *more*, *less*.

### **6** Methodologies

- Lexical approach: Teach opinion phrases as chunks.
- **Dialogues with gaps:** Learners insert their own opinions.
- Mini-debates: Use very familiar topics (food, music, sports).

#### **©** Communicative Activities

- **Opinion line:** Students stand on a line from "I agree" to "I disagree" after hearing a statement.
- Would you rather...? game with simple choices (e.g., pizza or pasta?).
- Two stars and a wish: Say two things you like, one thing you don't.

## **3** Exchange opinions and compare things and people using simple language

### **©** Learning Strategies

- Practice set phrases: I agree / I don't agree / What about you?
- Learn comparatives & superlatives: bigger, smaller, more interesting.
- Use question prompts to keep exchange going (*Do you like...?*).

## **6** Methodologies

- Pair & share: Structured speaking frames for comparison.
- Communicative Language Teaching (CLT): Focus on negotiation of meaning.
- Info-gap activities: Students must share opinions to complete a task.

#### **©** Communicative Activities

• Class survey: Ask classmates about hobbies, then compare results.

- Which is better? Students compare two familiar things (summer/winter, cats/dogs).
- **Find your match:** Learners walk around asking opinions until they find someone with the same answer.

## Ask for a favour, offer help, and respond to requests

### **©** Learning Strategies

- Use polite chunks: Can you help me...?, Could you please...?, Sure, No problem, Sorry, I can't.
- Practice **intonation** to sound polite.
- Recognize common responses (positive/negative).

#### **©** Methodologies

- Role-play practice: Everyday situations (carrying books, borrowing a pen).
- **Dialogue repetition** + **substitution**: Drill polite requests, then personalize.
- Task-based approach: Students complete tasks requiring favours/offers.

#### **©** Communicative Activities

- Classroom request game: Students walk around asking small favours (lend a pen, open the window).
- **Polite response cards:** Teacher gives request cards, partner must reply politely.
- **Help desk role-play:** One student asks for help, the other offers assistance.
- Yes but... game: Students ask for favours; the other can accept or politely refuse.

#### **UNIT 3**

#### **READING**

## **D**ocate specific information in lists and isolate required details

(e.g., Yellow Pages, menus, timetables)

## **©** Learning Strategies

- Scan vertically/horizontally for **numbers**, **names**, **keywords**.
- Ignore full sentences → focus only on relevant details.
- Use headings/categories to guide search.

### **6** Methodologies

• **Scanning tasks:** timed challenges to find info quickly.

- Authentic materials: menus, ads, schedules.
- Task-based learning (TBL): learners complete a real-life task using lists.

#### **©** Communicative Activities

- **Menu hunt:** Find which restaurant serves vegetarian food.
- **Timetable race:** Who finds the bus/train to London at 8am?
- Yellow Pages search: Which plumber is closest/cheapest?
- **Treasure hunt:** Students get a worksheet with questions and must "scan" different lists posted around the room.

## 2 Identify specific information in simpler material (letters, brochures, news articles)

### **©** Learning Strategies

- Underline **wh- words** in questions (who, when, where)  $\rightarrow$  match with text.
- Look for dates, numbers, names, places.
- Don't get stuck on unknown words.

### **6** Methodologies

- **Reading-for-detail tasks:** fill tables or answer wh- questions.
- **Information-gap reading:** each student has half the details  $\rightarrow$  must share.
- **Jigsaw reading:** small groups piece together an event description.

#### **©** Communicative Activities

- **Holiday brochure task:** Choose the best hotel for a family with kids.
- **Event article quiz:** When? Where? Who? What happened?
- Letter puzzle: Students receive parts of a letter and must put them in correct order.
- **Info swap:** Students read different short news reports and share key info orally.

## 3 Understand texts describing people, places, everyday life, and culture

### **©** Learning Strategies

- Focus on **adjectives** (tall, big, busy, friendly).
- Use **schemas**: activate background knowledge about culture/places.
- Skim for **overall impression** before focusing on details.

### **©** Methodologies

- **Descriptive text analysis:** identify categories (appearance, hobbies, lifestyle).
- Content-based learning (light CLIL): festivals, traditions, daily routines.
- Compare/contrast texts: city vs. countryside, two people's daily lives.

#### **©** Communicative Activities

- Class magazine/blog: Students read and write simple cultural or personal descriptions.
- Guess who/where: One student describes, others guess person/place.
- Cultural jigsaw: Each group reads about a different custom and reports back.
- **Poster reading walk:** Students circulate and read each other's short texts.

## 4 Understand main points of short texts on everyday topics

(lifestyle, hobbies, sports, weather)

### **©** Learning Strategies

- Identify **topic words** that repeat.
- Read first/last sentence for gist.
- Summarize with one main sentence.

### **©** Methodologies

- **Skimming practice:** timed reading for gist.
- **Pre-reading predictions:** based on pictures/titles.
- Extensive reading: simple graded readers on everyday themes.

#### **©** Communicative Activities

- Weather forecast task: Read a forecast, then tell the class "Today it's...".
- **Hobby match-up:** Match short texts to pictures of hobbies.
- **True/false quiz:** Create T/F statements based on the text.
- Weekend diary exchange: Students read each other's short "plans" and identify main points.

#### **LISTENING**

## 1 Follow short, simple social exchanges delivered clearly and slowly

## **©** Learning Strategies

- Listen for **key words** (hello, thanks, bye, please).
- Predict likely phrases in social contexts (shop, café, school).
- Pay attention to **intonation and gestures**.
- Use **repair strategies**: *Sorry?*, *Can you repeat?*

#### **6** Methodologies

- **Situational listening:** Practice with authentic mini-dialogues.
- Role-play + listening models: First listen, then act it out.
- Task-Based Learning (TBL): Students complete a task (buying, greeting, thanking).

#### **©** Communicative Activities

- **Dialogue ordering:** Learners listen and arrange cut-up lines in correct order.
- Shop/café role-play: Customer and shop assistant practice short exchanges.
- **Find your partner:** Students each have half a dialogue → must find the matching partner.
- Class "greeting carousel": Students greet and say goodbye to several classmates in a circle.

# 2 Understand, in interviews or conversations, what people say about their free time, likes, and dislikes (spoken slowly and clearly)

### **©** Learning Strategies

- Focus on **signal phrases**: I like / I love / I don't like / I hate / My favourite....
- Identify **keywords**: football, music, reading, cinema, swimming.
- Note down **yes/no** or **like/don't like** quickly instead of writing full sentences.

### **©** Methodologies

- Lexical approach: Teach "likes/dislikes" phrases as chunks.
- **Listening for gist** + **detail:** First, what hobby? Then, what reason?
- **Interview tasks:** Students listen to/perform mini-interviews.

#### **©** Communicative Activities

- Class survey: Students ask 3–4 classmates about hobbies and report results.
- Interview role-play: One student is a reporter, the other answers about free time.
- Guess who?: Students listen to a description of hobbies/likes  $\rightarrow$  guess the person.
- **Hobby bingo:** Teacher calls out hobbies; students mark what they hear.
- Matching game: Match people's short audio clips with the correct hobby picture.

#### **WRITING**

## Write short diary entries (daily routines, outings, hobbies, people, places)

#### **©** Learning Strategies

- Use **sentence frames**: I get up at..., I went to..., I like...
- Include **time expressions** (morning, afternoon, last weekend).
- Keep sentences short and concrete.
- Encourage daily practice to build fluency.

#### **6** Methodologies

- **Process writing:** Brainstorm  $\rightarrow$  draft  $\rightarrow$  revise  $\rightarrow$  final diary entry.
- Controlled  $\rightarrow$  freer writing: Fill-in-the-blank diary template  $\rightarrow$  write independently.
- **Visual prompts:** Use photos, pictures of routines, or calendar pages.

#### **©** Communicative Activities

- Show & tell diary: Students read short excerpts aloud to the class.
- **Peer diary swap:** Exchange entries and ask 1–2 comprehension questions.
- **Daily routine timeline:** Students draw a timeline of their day and write 1–2 sentences for each part.
- **Hobby diary:** Write about hobbies during the week, then share with a partner.

## **Produce short, simple texts on familiar topics with connectors ("and", "but", "because", "then")**

### **©** Learning Strategies

- Memorize **basic connectors** and practice using them in short sentences.
- Use **mind maps** or **story plans** to organize ideas.
- Keep paragraphs short: one idea per sentence.
- Encourage **self-checking**: Did I use at least one connector?

### **6** Methodologies

- **Sentence-combining exercises:** Join two simple sentences with connectors.
- **Guided writing:** Teacher provides prompts; students extend sentences using connectors.
- **Task-based writing:** Write about hobbies, weekend activities, or daily routines.

#### **©** Communicative Activities

- Connector challenge: Students expand short sentences using connectors (e.g., *I like pizza*. *I don't like pasta*.  $\rightarrow$  *I like pizza but I don't like pasta*.).
- Chain story: Students write one sentence, then pass it on; next student adds a sentence using a connector.
- **Personal blog post:** Students write 4–5 sentences about themselves or a hobby using connectors.
- Weekend plan comparison: Write a short paragraph about their weekend plans and compare with a partner.

#### **SPEAKING**

## Ask and answer simple questions about work, free time, pastimes, and routines

### **©** Learning Strategies

- Learn question and answer structures: What do you do?, What do you like doing?, When do you usually...?
- Use **short**, **complete sentences** and simple vocabulary.
- Practice turn-taking phrases: And you?, What about you?

#### **6** Methodologies

- **Dialogic approach:** Model Q&A dialogues.
- **Controlled practice:** Substitution drills to personalize questions.
- **Task-based learning (TBL):** Real-life tasks (interview a classmate about hobbies).

#### **©** Communicative Activities

- Partner interview: Ask and answer questions about daily routines.
- Class survey: Collect info from classmates and report back.
- **Routine bingo:** Listen for classmates' answers and mark corresponding routines on a bingo card.

## 2 Talk about daily life, routines, leisure activities, weekend or holiday plans

### **©** Learning Strategies

- Use **time expressions**: usually, every day, on weekends, last weekend.
- Learn hobby and activity vocabulary.
- Build **short paragraphs orally**: topic sentence + supporting detail.

### **©** Methodologies

- **Picture prompts:** Describe a day/week using images.
- Guided storytelling: Students answer prompts about their weekend or holiday plans.
- **Role-play:** Plan a weekend outing with a partner.

#### **©** Communicative Activities

- Daily schedule game: Students describe their routine; classmates guess the person.
- Weekend planner: Pair work to discuss and plan a weekend trip.
- **Hobby sharing:** Students describe hobbies and ask follow-up questions.

## **3** Give basic descriptions and opinions, including simple opinions and preferences

### **©** Learning Strategies

- Use **opinion phrases**: I like..., I don't like..., My favourite is..., I think...
- Use **because** to give a reason for preference.
- Practice **comparisons**: better, more interesting, more fun.

#### **6** Methodologies

- Lexical chunks approach: Teach ready-made opinion phrases.
- **Dialogues** + **substitution drills**: Personalize opinions.
- Mini-debates: Simple topics: food, sports, hobbies.

#### **©** Communicative Activities

- Would you rather...? game for expressing preferences.
- **Opinion line:** Move along a line to show agreement/disagreement.
- **Partner comparison:** Compare hobbies, free-time activities, or routines.

# **4** Participate in short conversations in routine contexts; make/respond to requests, invitations, suggestions, apologies

### **©** Learning Strategies

- Memorize **polite expressions**: Can you...? Would you like...? Sorry, I can't. That's fine.
- Pay attention to **intonation** and body language for politeness.
- Practice **common short exchanges** before freer conversation.

### **©** Methodologies

- Role-play + situational practice: Everyday situations (shops, cafés, classroom, friends).
- **Dialogue repetition:** Drill patterns, then personalize.
- Task-based mini-conversations: Students negotiate and complete a simple task.

#### **©** Communicative Activities

- **Help desk:** Ask for and offer help in class scenarios.
- **Invitation game:** Make, accept, or politely decline invitations.
- **Apology chain:** Practice apologizing and responding politely.
- **Problem-solving task:** Plan a class event or weekend trip, requiring requests, suggestions, and agreement.

#### **MEDIATION**

## Use very simple language to summarize or paraphrase a message/text

#### **©** Learning Strategies

- Focus on **key information**: who, what, when, where.
- Replace original words with simple synonyms.
- Use **short sentences**: one idea per sentence.
- Practice linking ideas with basic connectors (and, then, but, because).

### **©** Methodologies

- Controlled → freer practice: Teacher provides sentences to rephrase → write short summaries.
- **Reading/listening for gist:** Identify main points before summarizing.
- Guided paraphrasing: Model how to change words without changing meaning.

#### **©** Communicative Activities

- **Message relay:** One student reads a short message; others summarize orally for the next student.
- Paraphrase challenge: Students rewrite a short paragraph using simpler language.
- **Text-to-speech summary:** Listen to a short text and summarize in 2–3 sentences.
- Partner summary swap: Students summarize each other's weekend plans or hobbies.

## 2 Handle disagreement/difficulty using simple phrases

## **©** Learning Strategies

- Memorize **polite disagreement phrases**: I don't agree, I think..., but..., Maybe we can..., I'm not sure about that.
- Use **calm intonation** and neutral expressions.
- Combine **opinion** + **reason**: *I don't agree because...*

#### **6** Methodologies

- **Role-play practice:** Everyday situations where opinions differ (food, hobbies, sports, plans).
- **Dialogue scaffolding:** Provide phrases and sentence frames for polite disagreement.
- **Task-based mini-discussions:** Complete a task that requires negotiating or expressing difference of opinion.

#### **©** Communicative Activities

- **Opinion debate (simple):** Students express and defend simple opinions using set phrases.
- **Agree/disagree line:** Class moves to "agree" or "disagree" side, then explain reasoning in simple language.
- **Problem-solving pairs:** Plan a weekend or activity; one student suggests, the other politely disagrees or proposes an alternative.
- **Dialogue completion:** Fill in the blanks with polite disagreement phrases.

#### **UNIT 4**

#### **READING**

## Understand texts describing people, places, everyday life, and culture (simple language)

## **©** Learning Strategies

- Skim first for **topic and gist**.
- Focus on keywords and adjectives describing people, places, routines.
- Use **visual cues** (pictures, headings) to aid comprehension.

## **6** Methodologies

- Content-based learning: Short texts about festivals, daily routines, local culture.
- **Guided reading:** Highlight key information, then answer comprehension questions.
- **Compare/contrast:** Look at two descriptions and discuss similarities/differences.

#### **©** Communicative Activities

- **Guess who/where:** Listen/read description, guess person or place.
- Class magazine/blog: Students read/write short descriptive texts.
- Cultural jigsaw: Groups read different texts and share with classmates.

## 2 Understand main points of short texts on everyday topics (lifestyle, hobbies, sports, weather)

### **©** Learning Strategies

- Identify repeated topic words.
- Read first and last sentence for gist.
- Summarize each paragraph in **one sentence**.

#### **6** Methodologies

- **Skimming exercises:** Timed reading for gist.
- **Pre-reading predictions:** Look at headings/pictures to predict content.
- Extensive reading: Graded readers on hobbies, sports, daily routines.

#### **©** Communicative Activities

- Weather forecast summary: Read/listen to a forecast  $\rightarrow$  tell the class main points.
- **Hobby match-up:** Match text with the correct picture of an activity.
- True/False or multiple-choice quiz: Based on short texts.

## 3 Identify specific information in simpler materials (letters, brochures, short news articles)

## **©** Learning Strategies

- Scan for names, dates, times, numbers.
- Ignore unknown words if not essential for the task.
- Focus on **wh- question words** in exercises (who, when, where).

### **©** Methodologies

- **Reading-for-detail tasks:** Complete tables or answer wh- questions.
- **Information-gap reading:** Students share info from different texts to complete the task.
- **Jigsaw reading:** Groups piece together an event description.

#### **©** Communicative Activities

- **Holiday brochure task:** Find the hotel/flight/activity that matches the criteria.
- **Event quiz:** Answer "who, when, where" questions from a short article.
- Letter reconstruction: Reassemble mixed-up letters or emails.

# 4 Find specific, predictable information in everyday materials (advertisements, prospectuses, menus, reference lists, timetables)

### **©** Learning Strategies

- Scan for keywords, numbers, dates, locations.
- Use **headings**, **tables**, **bullet points** to locate info quickly.
- Practice reading vertically/horizontally in lists and menus.

### **6** Methodologies

- **Scanning tasks:** Timed info retrieval.
- Authentic materials: Menus, timetables, adverts.
- **Task-based learning:** Find info and make decisions (e.g., choose a restaurant or bus).

### **©** Communicative Activities

- **Menu hunt:** Find the cheapest vegetarian option.
- **Timetable challenge:** Which bus/train goes to X at 8am?
- Advertisement search: Find contact info, price, or opening times.
- **Treasure hunt:** Students move around the class scanning different materials for answers.

# **5**Understand very simple formal emails and letters (booking confirmations, enquiries, online purchases)

## **©** Learning Strategies

- Look for **key sections**: greeting, main message, closing.
- Focus on numbers, dates, times, names.
- Recognize **common formal phrases**: Dear Sir/Madam, Yours faithfully, Please confirm.

## **6** Methodologies

- **Guided reading:** Highlight key info in sample emails.
- Functional literacy approach: Focus on practical comprehension.
- Controlled → freer tasks: Fill-in-the-blank emails → read/answer comprehension questions.

- **Booking info extraction:** Read a hotel/flight confirmation  $\rightarrow$  answer questions.
- **Email matching:** Match emails with scenarios (booking, enquiry, order).
- **Partner info check:** One student reads a simple email; partner answers questions orally.

#### LISTENING

## **©** Learning Strategies

- **Listen for key phrases and words** rather than every word (e.g., "Hello", "How are you?", "Thanks", "See you").
- Predict likely responses in common situations (greetings, shops, café, classroom).
- **Use context clues** (tone, gestures, situation).
- **Repair strategies:** *Sorry?*, *Can you repeat that?*, *I don't understand*.

## **6** Methodologies

- Communicative Language Teaching (CLT): Practice with real-life short exchanges.
- Role-play practice: Model simple interactions, then let students act them out.
- **Task-Based Learning (TBL):** Complete tasks that require listening to short exchanges (buying, greeting, thanking).
- **Listening + speaking integration:** Listen first, then repeat/act out dialogues.

## **©** Communicative Activities

- 1. **Dialogue ordering:** Students listen to a short conversation and put lines in the correct order
- 2. **Shop/café role-play:** One student is a customer, the other a shop assistant/waiter; practice greetings and simple exchanges.
- 3. **Find your partner:** Each student has half a dialogue; they must listen and find the matching partner.
- 4. **Greeting carousel:** Students rotate, greet, and say goodbye to classmates using short exchanges.
- 5. **Listen & act:** Teacher or audio gives a short instruction; students respond physically or verbally.
- 6. **Conversation dice:** Roll dice with prompts (greeting, asking about weekend, thanking) and complete the short exchange.

#### WRITING

# Ask for or exchange information in short emails, letters, or text messages

### **©** Learning Strategies

- Use simple, formulaic structures:
  - o Greetings: *Hi..., Dear...*
  - o Requesting info: Can you tell me...?, Could you please...?
  - o Closing: Thanks, Best wishes, See you soon.
- Keep messages short and focused.
- Include **one question per sentence** for clarity.
- Encourage **checking key details** before sending: Who? What? When? Where?

### **©** Methodologies

- **Genre-based approach:** Analyse short examples of emails, letters, or texts.
- Controlled  $\rightarrow$  freer writing: Fill-in-the-blank templates  $\rightarrow$  write own messages.
- **Task-based learning:** Complete real-life tasks (ask about a product, opening hours, or plans).

#### **©** Communicative Activities

- **Email swap:** Students write a short message asking about a hobby, timetable, or event, then exchange with a classmate to reply.
- **Text-message game:** Short SMS dialogue completion.
- **Information exchange pair task:** Students ask and answer questions to complete a class info chart (e.g., favourite hobbies, weekend plans).
- Role-play: Simulate asking for info at a hotel, shop, or online ordering scenario.

## 2 Review short, simple texts to correct basic punctuation

## **©** Learning Strategies

- Focus on capitalization, full stops, commas, question marks, and exclamation marks.
- Read text **aloud** to spot natural pauses and sentence boundaries.
- Check **consistency** in greetings and closings.

## **6** Methodologies

- **Controlled error correction:** Provide texts with punctuation mistakes for students to correct.
- **Peer review:** Students check each other's short texts.
- **Dictation** + **editing:** Teacher reads a short text; students write and then check punctuation.

### **©** Communicative Activities

• **Punctuation race:** Groups correct a text as quickly as possible.

- **Peer editing:** Exchange short messages and review punctuation.
- **Text reconstruction:** Mix up sentences from a simple email or note; students reorder and punctuate correctly.
- **Dictate & punctuate:** Teacher reads a short informal email; students write and punctuate it.

#### **SPEAKING**

## Describe personal and familiar topics (family, living conditions, education, job/study experiences)

## **©** Learning Strategies

- Use sentence frames:
  - o I live in..., My family is..., I studied at..., I work as...
- Keep sentences short and concrete.
- Organize descriptions by topic (family  $\rightarrow$  home  $\rightarrow$  school/work).

### **6** Methodologies

- Scaffolded writing/speaking: Start with prompts, expand to full sentences.
- **Visual support:** Family photos, maps, school/work images.
- **Portfolio approach:** Maintain a personal "About me" page or profile.

### **©** Communicative Activities

- Show & tell: Students describe family, home, or hobbies to the class.
- **Profile swap:** Write and read each other's descriptions, then ask follow-up questions.
- **Family tree activity:** Create a family tree and present it orally.

## 2 Ask and answer simple questions about work, free time, pastimes, and routines

## **©** Learning Strategies

- Practice **question structures**: What do you do?, What do you like doing?, When do you usually...?
- Use **short**, **complete answers** and turn-taking phrases: *And you?*, *What about you?*

- **Dialogic practice:** Model Q&A dialogues.
- Controlled → freer practice: Substitution drills to personalize questions.
- Task-based interviews: Students gather information from classmates.

- Partner interviews: Ask about routines and hobbies, then report to the class.
- Class survey: Collect and compare classmates' free-time activities.
- **Routine bingo:** Listen for answers and mark on bingo cards.

## 3 Express opinions, agree and disagree

### **©** Learning Strategies

- Use **simple opinion phrases**: *I like..., I don't like..., I think...*
- Combine opinion + reason: *I like football because it's fun.*
- Use **polite disagreement phrases**: *I don't agree*, *Maybe we can..., I think..., but...*

### **©** Methodologies

- **Lexical chunks approach:** Teach set phrases for expressing opinions and disagreement.
- **Mini-debates:** Simple topics (food, hobbies, free-time activities).
- Role-play dialogues: Practice agreeing/disagreeing politely.

#### **©** Communicative Activities

- Would you rather...? game to express preferences.
- **Opinion line:** Move to "agree" or "disagree" side, explain briefly.
- **Pair comparison:** Compare hobbies or weekend plans, express agreement or disagreement.

# 4 Give basic descriptions and opinions in short presentations

## **©** Learning Strategies

- Prepare **short rehearsed scripts** for familiar topics.
- Use **visual aids** to support speaking.
- Focus on **simple connectors**: and, but, because, then.

- **Guided presentation practice:** Plan, practice, and present.
- **Peer feedback:** Classmates ask 1–2 comprehension questions.
- **Task-based speaking:** Describe a personal experience or hobby.

- Mini-presentations: Describe a hobby, family member, or daily routine.
- Show & tell with visuals: Bring a photo or object to talk about.
- Class profile board: Each student posts a short description; others read and ask questions.

# **5** Use telecommunications to exchange news, make plans, and arrange to meet

### **©** Learning Strategies

- Learn polite phone/chat phrases: Hello, it's..., Can we meet...?, See you then.
- Keep messages short and clear.
- Practice **confirming information**: So we meet at 5 pm, right?

### **6** Methodologies

- Role-play phone/chat scenarios: arrange meetings or share news.
- Controlled dialogues: Students repeat phrases, then personalize.
- Task-based learning: Complete a plan using chat or phone dialogue.

#### **©** Communicative Activities

- **Arrange a meeting role-play:** One student calls or messages another to agree on time/place.
- Information relay: Student A receives info via chat, tells Student B.
- **Mini-class news broadcast:** Share simple news or events with a partner via chat or oral message.

## **6** Ask for and provide personal information

## **©** Learning Strategies

- Memorize **key questions and answers**: What's your name? Where do you live? What do you do?
- Practice **polite forms**: Could you tell me...?, My name is....
- Use **short answers** for clarity.

- Role-play dialogues: Introduce oneself and ask about others.
- **Information-gap tasks:** Complete forms or charts with classmates' information.

• Pair practice: Rotate partners for repeated exposure.

### **©** Communicative Activities

- Find someone who...: Students ask questions to find classmates matching statements.
- **Personal information bingo:** Complete a card by asking/answering questions.
- **Interview task:** Collect classmates' info and report back in 1–2 sentences.

#### **MEDIATION**

## **©** Learning Strategies

- Memorize simple phrases for polite disagreement or difficulty:
  - o I don't agree.
  - o I'm not sure about that.
  - o Maybe we can...
  - o I think..., but...
- Combine opinion + reason: I don't agree because...
- Use **neutral intonation** and polite body language.
- Practice asking for clarification: Sorry? Can you repeat that?

## **6** Methodologies

- **Role-play practice:** Simulate situations where opinions differ (food, hobbies, weekend plans, shopping).
- **Dialogue scaffolding:** Provide sentence frames for disagreement.
- **Task-based mini-discussions:** Students complete a task that requires negotiation or expressing different opinions.
- Controlled → freer practice: Drill key phrases, then apply in short debates or problem-solving tasks.

## **©** Communicative Activities

- 1. **Opinion debate (simple topics):** Students express preferences and defend their choices politely.
- 2. **Agree/disagree line:** Students physically move to "agree" or "disagree" side and give a short explanation.
- 3. **Problem-solving task:** Plan a class activity; one student proposes an idea, the other suggests an alternative politely.
- 4. **Dialogue completion:** Fill in blanks with appropriate disagreement phrases.
- 5. **Partner discussion cards:** Each card presents a scenario requiring a polite disagreement (e.g., "I think cats are better than dogs").

#### **UNIT 5**

#### **READING**

# Understand simple personal letters, emails, or posts about familiar subjects (friends, family)

## **©** Learning Strategies

- Skim first for who, what, when, where.
- Focus on familiar vocabulary and phrases.
- Ignore unknown words unless essential.
- Look for **context clues**: greetings, closings, repeated words.

### **6** Methodologies

- **Guided reading:** Highlight key info in sample letters/emails.
- Controlled comprehension tasks: Answer wh- questions (who, what, when, where).
- **Task-based learning:** Write short replies or messages after reading.

### **©** Communicative Activities

- **Email exchange:** Students read a short email and reply with 1–2 sentences.
- **Postcard reading:** Identify sender, recipient, and main message.
- Find the info: Read a letter and extract specific details (age, hobby, city).

## 2 Identify specific information in simpler material (letters, brochures, short news articles)

## **©** Learning Strategies

- Scan for names, dates, numbers, places.
- Focus on keywords related to the task.
- Use titles, headings, and bullet points to locate information quickly.

### Methodologies

- **Information-gap reading:** Students complete a table or chart with details from the text.
- **Jigsaw reading:** Each group reads part of a text and shares info with others.
- **Reading for detail tasks:** Timed exercises to find specific facts.

- **Brochure challenge:** Which hotel offers swimming and breakfast?
- Event quiz: Answer "who, when, where" questions from a short news article.

• Letter reconstruction: Put mixed-up sentences from a letter in the correct order.

# 3 Understand most of what people say about themselves in personal ads or posts (likes and preferences)

### **©** Learning Strategies

- Identify **key phrases for likes/dislikes**: I like..., My favourite..., I don't like....
- Pay attention to **adjectives and verbs** related to hobbies or interests.
- Match words to categories (food, music, sports, leisure).

### **6** Methodologies

- **Reading** + **categorizing:** Highlight likes/dislikes and classify them.
- Matching exercises: Match posts with pictures or headings.
- Predictive reading: Guess what hobbies or preferences might be mentioned before reading.

### **©** Communicative Activities

- Class survey: Read a post and ask classmates: "Who likes football?"
- **Guess the person:** Listen or read a description and identify which classmate or character it fits.
- **Preference bingo:** Listen for likes/dislikes and mark them on bingo cards.

## **Exploit recognition of known words or signs to deduce** meaning of unfamiliar words or signs

## **©** Learning Strategies

- Look for **cognates** and familiar roots.
- Use **context and surrounding words** to infer meaning.
- Identify **visual or situational clues** (pictures, headings, icons).

### **©** Methodologies

- **Skimming and scanning exercises:** Focus on context clues.
- **Guess-the-word activities:** Provide short texts with one unknown word per sentence.
- **Picture** + **text correlation:** Match unknown words to images.

- Word detective: Highlight unknown words, guess meaning, and compare with a partner.
- Context clues game: Students deduce meaning from short dialogues or posts.
- **Sign interpretation:** Look at menus, signs, or advertisements and guess what they mean.

# **5** Find specific information in practical, concrete, and predictable texts (travel guidebooks, recipes)

### **©** Learning Strategies

- Scan for **ingredients**, **times**, **locations**, **prices**.
- Use **headings**, **lists**, and **bullet points** to locate info quickly.
- Focus on familiar verbs and nouns in predictable contexts.

### **6** Methodologies

- **Skimming + scanning tasks:** Students answer factual questions quickly.
- Controlled reading: Fill-in-the-blank worksheets with guidebook or recipe info.
- Task-based learning: Plan a trip or follow a recipe using the text.

### **©** Communicative Activities

- **Recipe challenge:** Read a short recipe and answer: "How long does it take? What ingredients do I need?"
- Travel plan task: Read a guidebook extract and decide which places to visit.
- **Menu hunt:** Find the price or description of a dish.

#### **LISTENING**

# 1 Follow short, simple social exchanges delivered clearly and slowly

## **©** Learning Strategies

- **Listen for key words and phrases**: greetings, farewells, thanks, simple questions (*How are you?*, *What's your name?*).
- Predict likely responses in familiar contexts (shop, café, classroom, park).
- Pay attention to **intonation and pauses** to understand meaning.
- Use **repair strategies**: *Sorry? Can you repeat that?*, *I don't understand*.

## **6** Methodologies

• Communicative Language Teaching (CLT): Short, authentic interactions.

- Role-play: Model dialogues, then students act them out.
- **Task-Based Learning (TBL):** Complete tasks requiring listening to short exchanges (greetings, asking for info).
- **Listen** + **speak integration:** Listen first, then repeat or act out dialogues.

- 1. **Dialogue ordering:** Listen and arrange conversation lines in correct order.
- 2. **Find your partner:** Each student has half a dialogue and must find their match.
- 3. **Greeting carousel:** Rotate and practice greetings and farewells with classmates.
- 4. Role-play: Shop or café scenario, practicing short exchanges.
- 5. **Listen & act:** Teacher gives short instructions; students respond physically or verbally.

# 2 Understand simple directions on how to get from one place to another

### **©** Learning Strategies

- Focus on **direction words and phrases**: turn left/right, go straight, next to, opposite, across from.
- Listen for landmarks: church, bank, school, bus stop.
- Use **mental mapping**: Visualize the route while listening.
- Check **sequence words**: *first, then, after that, finally.*

## **6** Methodologies

- **Guided listening:** Teacher reads directions while students follow on a simple map.
- Map-task activities: Students give directions to classmates using maps or floor plans.
- Controlled → freer practice: Fill-in-the-blank direction exercises → give directions orally.

### **©** Communicative Activities

- 1. **Map race:** Students listen to directions and mark the route on a map.
- 2. **Partner directions:** One student gives directions, the other follows on their map.
- 3. **Landmark hunt:** Listen to a description and locate landmarks on a map or classroom layout.
- 4. **Tourist role-play:** One student is a tourist, another a guide giving directions.
- 5. **Direction bingo:** Listen for key phrases (*turn left, go straight, opposite the bank*) and mark them on a card.

#### WRITING

## **©** Learning Strategies

- Use simple vocabulary for people, places, jobs, or studies.
- Link ideas with **basic connectors**: and, but, because, then, also.
- Keep **one idea per sentence**, gradually combining sentences for coherence.
- Include **details** like time, location, or feelings to make descriptions richer.

## **©** Methodologies

- Controlled → freer writing:
  - 1. Start with sentence frames: I work in..., My school is..., There is...
  - 2. Expand by adding connectors: *I work in a hospital and I like it because it is interesting.*
  - 3. Move to independent writing: Describe any familiar environment.
- **Process writing:** Brainstorm  $\rightarrow$  draft  $\rightarrow$  revise  $\rightarrow$  final text.
- **Model texts:** Analyze short examples of descriptions and identify linking words.

## **©** Communicative Activities

- 1. **Show & Tell:** Students describe their workplace, classroom, or favorite place to a partner.
- 2. **Photo description:** Describe a picture of a place or person using 3–4 linked sentences.
- 3. Class environment tour: Each student describes a part of the classroom or school.
- 4. **Partner interview:** Ask questions about daily routines or work/study experience and write a short paragraph based on answers.
- 5. **Linked sentence chain:** One student writes a sentence about a place/person, the next adds another sentence using a connector.

#### **SPEAKING**

# Describe personal and familiar topics (people, places, possessions)

## **©** Learning Strategies

- Use **basic adjectives**: big, small, nice, old, new, interesting.
- Use **possessive structures**: my, your, his, her.
- Organize descriptions logically: appearance  $\rightarrow$  location  $\rightarrow$  function/use.

- Controlled practice: Sentence frames: My house is..., My friend is..., I have....
- **Modelling and repetition:** Teacher demonstrates descriptions; students repeat and personalize.
- **Guided writing/speaking:** Short descriptive tasks with support words/phrases.

- **Show & Tell:** Bring an object and describe it.
- **Picture description:** Describe a photo or classroom scene in 3–4 sentences.
- Partner guessing game: Describe something and partner guesses what it is.

# 2 Express likes, dislikes, and preferences with simple reasons and comparisons

### **©** Learning Strategies

- Learn phrases: I like..., I don't like..., My favourite..., better than..., more than...
- Use **because** to give a reason.
- Make **short comparisons**: *I like cats more than dogs*.

### **6** Methodologies

- Mini-debates: Simple topics (food, sports, hobbies).
- Controlled dialogue practice: Fill-in-the-blank or substitution drills.
- Task-based surveys: Ask classmates about likes/dislikes.

### **©** Communicative Activities

- Would you rather...? game.
- Class survey: Collect and compare preferences.
- Preference line: Move to corners of the classroom to show opinion and give a reason.

## 3 Give short, rehearsed presentations on familiar topics

## **©** Learning Strategies

- Use **visual support** (photos, drawings, props).
- Use **linking words**: and, but, because, then, also.
- Keep presentations **short** (1–2 **minutes**) and rehearsed.

## **6** Methodologies

- **Scripted practice:** Write 3–4 sentence mini-presentations.
- **Peer feedback:** Classmates ask 1–2 comprehension questions.
- **Scaffolded presentation:** Start with sentence frames  $\rightarrow$  expand.

- Show & Tell presentations: Describe a person, place, object, or hobby.
- Mini "about me" talk: Present family, school, or town.
- **Picture storytelling:** Describe a sequence of images or daily routine.

# **4** Describe everyday environments (town, school, workplace)

### **©** Learning Strategies

- Learn **place vocabulary**: park, street, shop, library, office, classroom.
- Use **prepositions of place**: next to, opposite, near, behind.
- Include **basic adjectives** and simple sentences.

### **©** Methodologies

- Map-based practice: Describe surroundings using a map.
- **Guided writing/speaking:** Short paragraphs about environments.
- Controlled repetition: Describe and then personalize.

#### **©** Communicative Activities

- Class map task: Describe your school or classroom layout to a partner.
- **Town guide:** Present a simple tour of your town or neighbourhood.
- Environmental scavenger hunt: Describe locations; partner identifies them on a map.

## **5** Ask for and give simple directions

## **©** Learning Strategies

- Learn direction phrases: turn left/right, go straight, across from, next to, behind.
- Use **sequential connectors**: *first, then, next, finally*.
- Include landmarks to aid understanding.

## **6** Methodologies

- **Map-task activities:** Students give directions using a simple map.
- **Controlled listening & speaking:** Follow and give directions step by step.
- **Task-based learning:** Plan a route or describe how to get somewhere.

### **©** Communicative Activities

• **Tourist role-play:** One student is a tourist, the other a guide.

- **Direction relay:** Students give directions in pairs and check accuracy on maps.
- **Map challenge:** Follow instructions from a classmate to locate places.
- **Sequential storytelling:** Describe a route or process using connectors.

#### **MEDIATION**

## Convey the main idea of short, simple texts to a peer

### **©** Learning Strategies

- Identify **key points**: who, what, when, where.
- Ignore **unfamiliar words** if they don't affect overall meaning.
- Use **simple paraphrasing**: replace words with familiar synonyms.
- Focus on **short**, **complete sentences** when reporting.

### **6** Methodologies

- Controlled → freer practice: Teacher reads a short text; students convey the main idea.
- Pair work: Read a notice or message → explain it to a partner.
- Functional approach: Emphasize practical communication of essential info.

### **©** Communicative Activities

- Message relay: Student A reads a short message; Student B reports it to Student C.
- **Peer summary:** Students read a short notice and summarize it orally for a partner.
- Class information board: Read and convey main points of school or community messages.

## 2 Pass on straightforward information to another person

## **6** Learning Strategies

- Use formulaic phrases: The bus leaves at..., The classroom is...
- Focus on numbers, times, places, and simple instructions.
- Repeat **important details** to ensure clarity.

## **©** Methodologies

- Role-play: Teacher or student provides info; partner repeats it to another student.
- **Controlled exercises:** Fill-in-the-blank dialogues for passing information.
- **Task-based learning:** Complete a task that requires relaying info (timetable, schedule).

- **Bus timetable game:** Student A reads timetable info → Student B tells Student C when/where the bus leaves.
- Classroom instructions relay: Teacher gives instructions → Student A tells Student B, etc.
- Partner info swap: Students exchange info about events, then report to the class.

## 3 Report slow, clear audio

### **©** Learning Strategies

- Focus on main points first, details second.
- Take **brief notes** while listening: key names, numbers, locations.
- Use **simple connectors**: *then, after that, finally* to organize information.

### **6** Methodologies

- **Guided listening:** Play slow, clear audio; students identify key points.
- Note-taking practice: Students jot down essentials and report orally.
- Controlled repetition: Play the same audio multiple times to ensure comprehension.

### **©** Communicative Activities

- Audio reporting relay: Listen to short audio messages → report main points to a partner.
- **Pair summarizing:** One student listens to an audio clip; explains it to a partner who asks questions.
- Class report: Listen to a slow story or instructions → each student reports one part in sequence.

**UNIT 6** 

**READING** 

## 1 Find specific information in practical, concrete, predictable texts (travel guidebooks, recipes)

## **©** Learning Strategies

- Scan for keywords, numbers, dates, locations, ingredients.
- Use **headings**, **lists**, **bullet points** to locate info quickly.
- Ignore unfamiliar words if context provides enough information.

## **6** Methodologies

• **Skimming and scanning exercises:** Timed activities to locate details.

- Controlled worksheets: Fill-in-the-blank or multiple-choice tasks based on texts.
- Task-based learning: Plan a trip or follow a recipe using the text.

- Recipe challenge: Read a short recipe → answer questions about ingredients or steps.
- Travel plan task: Read a guidebook extract → decide which places to visit.
- **Menu hunt:** Find a dish, its price, or location on a menu.

## 2 Identify specific information in simpler materials (letters, brochures, short news articles)

### **©** Learning Strategies

- Scan for names, dates, times, events, and places.
- Focus on **wh- questions**: who, what, when, where.
- Use **titles and bullet points** to locate information quickly.

### **©** Methodologies

- **Information-gap tasks:** Complete a table or chart with details from the text.
- **Jigsaw reading:** Groups read different parts and share info with classmates.
- **Reading-for-detail exercises:** Timed scanning activities.

#### **©** Communicative Activities

- Event quiz: Answer "who, when, where" questions from a short news article.
- **Brochure challenge:** Find a hotel, event, or service that matches criteria.
- Letter reconstruction: Rearrange mixed-up sentences to make a coherent letter.

# 3 Understand short narratives and descriptions of someone's life in simple language

## **©** Learning Strategies

- Look for key events and sequences.
- Pay attention to **chronological markers**: first, then, next, finally.
- Focus on names, places, and activities to track the story.

## **6** Methodologies

• Guided reading: Teacher or peer highlights main events.

- Sequencing exercises: Students arrange sentences or events in order.
- **Predictive reading:** Guess what might happen next before reading the next sentence.

- **Life story jigsaw:** Each student reads a part  $\rightarrow$  tell the whole story to a partner.
- **Timeline task:** Draw a timeline of someone's life from a short narrative.
- Partner retell: Read a text  $\rightarrow$  explain it in your own words to a partner.

## 4 Understand main points in short news items on topics of personal interest (sport, celebrities)

### **©** Learning Strategies

- Skim headlines and first sentences for the **main idea**.
- Focus on familiar vocabulary and repeated words.
- Ignore details that are **not essential** for understanding the gist.

### **©** Methodologies

- **Headline prediction:** Predict content before reading.
- **Skimming practice:** Identify main idea quickly in 1–2 sentences.
- Controlled comprehension exercises: Multiple-choice or true/false questions.

#### **©** Communicative Activities

- News quiz: Read a short news item  $\rightarrow$  answer gist questions.
- Class survey: Discuss which news item is interesting and why.
- **Headline match:** Match headlines to short articles.

# **5** Understand texts describing people, places, everyday life, and culture in simple language

## **©** Learning Strategies

- Look for **key nouns and adjectives** describing people, places, or events.
- Identify **relationships and routines** in the text.
- Use **visual cues** like pictures or headings to support comprehension.

## **6** Methodologies

• Content-based learning: Short texts on festivals, hobbies, daily life.

- **Guided reading:** Highlight key info and answer comprehension questions.
- Compare/contrast: Look at two descriptions and discuss similarities/differences.

- Guess who/where: Listen/read description  $\rightarrow$  guess the person or place.
- Class magazine/blog: Write or read short descriptive texts.
- Cultural jigsaw: Groups read different texts  $\rightarrow$  share info with classmates.

#### **LISTENING**

## **1** dentify the general topic of discussion in slow, clear conversations

### **©** Learning Strategies

- Listen for **keywords and repeated words** that indicate the topic.
- Use **context clues**: setting, participants, visual cues (if any).
- Focus on **main ideas**, not every word.

### **©** Methodologies

- **Skimming listening practice:** Listen to short audio and guess the topic.
- **Pre-listening prediction:** Discuss possible topics before listening.
- Controlled comprehension: Match audio to topic headings or pictures.

### **©** Communicative Activities

- **Topic matching:** Listen to 30-second conversations → match to a topic list.
- **Picture prediction:** Look at an image, listen to a conversation, identify topic.
- **Headline guessing:** Listen to first sentence  $\rightarrow$  predict general topic.

# 2 Follow short, simple social exchanges delivered clearly and slowly

## **©** Learning Strategies

- Focus on greetings, farewells, thanks, and simple questions.
- Recognize **common responses**: I'm fine, thanks, See you later.
- Pay attention to **intonation and pauses** for meaning.

## Methodologies

• **Role-play dialogues:** Model exchanges, then practice in pairs.

- Task-based listening: Complete a task requiring understanding of short exchanges.
- **Repetition drills:** Listen, repeat, and personalize.

- Find your partner: Each student has half a dialogue  $\rightarrow$  complete exchange.
- **Greeting carousel:** Rotate, greet, and say goodbye.
- Role-play scenarios: Café, shop, or classroom greetings and simple exchanges.

## 3 Understand what people say about free time, likes, and dislikes

### **©** Learning Strategies

- Listen for **verbs of preference**: *like, love, enjoy, don't like, hate.*
- Note activities or hobbies mentioned.
- Recognize **expressions of frequency**: usually, sometimes, often.

### **©** Methodologies

- Controlled listening exercises: Listen and tick activities people like/dislike.
- **Pair surveys:** Listen, then ask a partner similar questions.
- Matching tasks: Match statements about hobbies/preferences to speakers.

### **©** Communicative Activities

- Class survey: Listen to a short interview → record classmates' preferences.
- **Hobby bingo:** Tick off activities as they are mentioned.
- Guess the hobby: Listen to a description → identify the activity.

## 4 Recognize agreement or disagreement in slow, clear conversations

## **©** Learning Strategies

- Listen for **keywords/phrases indicating agreement or disagreement**:
  - o Agreement: Yes, I think so too, Exactly, Me too.
  - o Disagreement: I don't agree, Maybe, but..., I'm not sure.
- Focus on **intonation** (rising/falling) to detect confirmation or contradiction.

- **Dialogues with cues:** Highlight phrases indicating agreement/disagreement.
- **Controlled pair practice:** Students practice short exchanges expressing agreement/disagreement.
- **Task-based discussion:** Solve a simple problem or express preferences, using set phrases.

- Agree/disagree line: Move to "agree" or "disagree" side and explain briefly.
- **Mini debate:** Give two options → express preference politely, noting agreement/disagreement.
- Conversation cards: Each card has a statement → students respond appropriately.

#### **WRITING**

# Write short, basic descriptions of past activities, events, and personal experiences

### **©** Learning Strategies

- Use **past simple tense** for regular and common irregular verbs (*went*, *had*, *saw*, *played*).
- Include **time references**: *yesterday, last week, when I was....*
- Use **basic connectors**: and, then, after that, because to sequence events.
- Focus on **one event per sentence** to keep clarity.

## **6** Methodologies

- **Controlled** → **freer writing:** Start with sentence frames:
  - Yesterday I went to...
  - o Last weekend I visited...
  - o I had a great time because...
- Model texts: Analyze short examples of diary entries or event descriptions.
- **Guided writing:** Brainstorm ideas, draft sentences, then expand into short paragraphs.

#### **6** Communicative Activities

- **Partner diary exchange:** Write a short paragraph about a weekend activity → read and ask questions.
- Event timeline: Students write 3–4 sentences about a past day, then share in order.
- **Picture description:** Look at holiday/festival photos → describe past activities.

## Write a simple story (e.g., holiday or imagined future life)

### **©** Learning Strategies

- Plan story structure: beginning  $\rightarrow$  middle  $\rightarrow$  end.
- Use **basic sequencing words**: *first, next, then, finally.*
- Include **characters**, **places**, **and actions** using familiar vocabulary.
- Keep sentences **short and clear**, gradually linking them.

### **6** Methodologies

- Story frames or prompts: Provide partial sentences or images to guide writing.
- Collaborative storytelling: Students build a story together orally, then write it.
- **Process writing:** Plan  $\rightarrow$  draft  $\rightarrow$  revise  $\rightarrow$  final story.

### **©** Communicative Activities

- **Holiday story:** Write about a real or imagined holiday and share orally with a partner.
- Future life story: Imagine your life in 10 years  $\rightarrow$  write and present a short story.
- Picture sequence story: Arrange pictures → write sentences linking them into a story.
- Story chain: Each student adds 1–2 sentences to a class story, using connectors.

#### **SPEAKING**

## 1 \$tate what they like and dislike

## **©** Learning Strategies

- Use simple phrases: I like..., I don't like..., My favourite...
- Add short reasons: because it's fun, because it's boring
- Compare: *I like X more than Y*

## **©** Methodologies

- Controlled drills: Fill-in-the-blank or substitution exercises.
- Pair interviews: Ask and answer questions about likes and dislikes.
- **Model dialogues:** Teacher demonstrates expressions of preferences; students repeat and personalize.

- Preference survey: Students ask classmates about hobbies, foods, or sports.
- Would you rather...? game for likes/dislikes.
- Class chart: Collect and display the most popular hobbies/foods.

## 2 Ask for and provide basic information (quantities, prices, times)

### **©** Learning Strategies

- Learn key question forms: *How much...? How many...? What time...?*
- Give concise answers: *It costs..., There are..., It's at...*
- Use numbers, units, and simple currency expressions accurately.

### **6** Methodologies

- Role-play real-life situations: Shop, café, train station.
- Controlled dialogues: Practice asking for quantities, prices, and times.
- Task-based learning: Plan a shopping trip or daily schedule.

### **©** Communicative Activities

- Market role-play: One student is a seller, another a buyer.
- Class timetable: Ask and answer questions about class or transport schedules.
- **Price comparison game:** Students ask for prices of items and note the cheapest option.

## 3 Express opinions in a limited way

## **©** Learning Strategies

- Use simple opinion phrases: I think..., I like..., I don't like..., In my opinion...
- Add basic reasons: because..., as..., since...
- Express agreement/disagreement politely: *Me too*, *I'm not sure*, *I don't agree*.

## **6** Methodologies

- Controlled dialogues: Provide sentence frames for opinions.
- Mini-debates: Simple topics like sports, food, or hobbies.
- **Guided practice:** Role-play expressing likes/dislikes and agreeing/disagreeing.

- **Opinion line:** Move to "agree" or "disagree" sides of the classroom.
- Class survey discussion: Express personal preferences and compare results.
- **Simple debate:** Choose favorite activity, justify choice, respond to a partner.

## **4** Talk about past personal experiences and recent activities

### **©** Learning Strategies

- Use past simple for regular/irregular verbs: went, saw, had, played
- Include **time references**: yesterday, last week, last weekend
- Use **linking words**: and, then, after that, because to sequence events

### **6** Methodologies

- Controlled sentence practice: Fill-in-the-blank past events.
- Model texts and dialogues: Short examples describing past activities.
- **Guided storytelling:** Ask students to describe recent experiences in pairs or small groups.

### **©** Communicative Activities

- Weekend diary talk: Share what you did last weekend with a partner.
- Past experience survey: Ask classmates about recent activities and report back.
- **Picture prompts:** Describe what happened in a sequence of images.
- Class storytelling chain: Each student adds a sentence about a shared past event.

#### **MEDIATION**

## Help someone understand a simple text (menu, poster) by pointing out key information

## **©** Learning Strategies

- Identify **keywords and essential details**: names, numbers, times, prices.
- Focus on headings, bullet points, or images as visual cues.
- Use **gestures or pointing** to reinforce explanation.

## **©** Methodologies

- **Guided reading:** Teacher models pointing out key info while explaining.
- Pair work: One student reads, the other explains key points.
- **Task-based learning:** Use realia (menus, posters, timetables) to locate info and help peers.

- Menu explanation: Student A points out items and prices → Student B asks questions.
- **Poster tour:** Students explain information from a poster to a partner.

• **Information relay:** Each student reads a part of a text → explains key points to another student.

# 2 Use very simple language to summarize or paraphrase a message/text

### **©** Learning Strategies

- Focus on main ideas, not every word.
- Replace unknown or long words with **familiar vocabulary**.
- Use **short sentences and connectors**: and, then, because.

### **6** Methodologies

- **Controlled paraphrasing:** Teacher models summarizing sentences using simple language.
- Pair practice: Read a short text  $\rightarrow$  explain it to a partner in your own words.
- **Stepwise summarization:** Highlight main points → write one-sentence summary → expand to a few sentences.

### **©** Communicative Activities

- **Text relay:** Student A reads a notice → Student B summarizes it to Student C.
- **Partner summarizing:** Read a short message  $\rightarrow$  retell it orally in 2–3 sentences.
- **Poster/menu paraphrase:** Look at a menu or timetable → explain main info in simple words.

**UNIT 7** 

**READING** 

## **Understand texts describing people, places, everyday life, and culture**

## **©** Learning Strategies

- Skim for **general meaning** rather than every word.
- Use **context clues** (photos, titles, familiar vocabulary).
- Compare to personal experience for better comprehension.

- **Pre-reading discussion:** Predict content from pictures/titles.
- **Guided reading:** Teacher highlights useful phrases (e.g., *He lives in... / She works as...*).

• **Post-reading reflection:** Students connect text to own life.

### **©** Communicative Activities

- Classmate profile swap: Read a short bio, then introduce that person to a partner.
- City brochure match: Match descriptions to pictures of cities or landmarks.
- Culture card reading: Read about traditions  $\rightarrow$  share in groups what they learned.

# 2 Find specific information in practical, concrete, predictable texts (travel guidebooks, recipes)

### **©** Learning Strategies

- Scan for **numbers**, **names**, **times**, **ingredients**, **steps**.
- Ignore extra details when looking for specific info.
- Use headings, bullet points, and lists as guides.

### **6** Methodologies

- **Task-based search:** Give students practical questions (e.g., "How long does this recipe take?").
- **Real-life texts:** Use travel guides, menus, simple schedules.
- Pair work: One student asks, the other finds and reports info.

#### **©** Communicative Activities

- **Recipe hunt:** Find how many eggs are needed or how long to cook.
- **Travel guide quiz:** Teams race to find info (e.g., "Which museum is open on Sunday?").
- **Timetable challenge:** Students answer travel-related questions by scanning a schedule.

## 3 Identify specific information in simpler material (letters, brochures, news articles)

## **©** Learning Strategies

- Use **wh- questions** (who, when, where, what).
- Highlight key sentences with dates, places, or events.
- Skim first, then scan for details.

- **Jigsaw reading:** Divide text into parts; students find details and share.
- Comprehension questions: Short-answer Qs focusing on dates, names, facts.
- **Highlighting task:** Students highlight info based on a prompt.

- Event brochure search: "When is the concert?" / "Where does it take place?"
- Letter detective: Read a personal letter → answer questions about sender, time, place.
- News snippet matching: Match short headlines to summaries.

## 4 Understand short narratives and life descriptions

### **©** Learning Strategies

- Focus on **time markers** (yesterday, then, after).
- Use **story sequence words** (*first, then, finally*).
- Identify main characters and events.

### **6** Methodologies

- Story maps: Fill in "who, what, where, when, what happened."
- **Guided sequencing:** Teacher provides scrambled events → students reorder.
- **Model** + **practice:** Read one life story, then students write a simple one about themselves.

### **©** Communicative Activities

- **Life story exchange:** Read a short biography, then retell to a partner.
- **Timeline activity:** Put events from a short narrative in order.
- Guess who game: Read a short description of someone famous → classmates guess.

#### LISTENING

# 1 Identify the general topic of discussion in conversations conducted slowly and clearly

## **©** Learning Strategies

- Listen for **keywords** (family, food, travel, school).
- Use **context** (location, speakers, situation) to guess topic.
- Don't worry about every word focus on the "big picture."

- **Pre-listening prediction:** Show a picture or headline → students guess possible topics.
- **First listening:** Ask only "What is the conversation about?" (no details yet).
- **Gist activities:** Provide multiple-choice or topic options.

- **Topic match:** Students hear 3 short dialogues and match them to "at a café / at school / at the airport."
- **Picture prompt listening:** Students listen and point to a matching picture.
- Category sort: Listen to different clips → students sort into categories (sports, hobbies, work).

## **2** Follow short, simple social exchanges delivered clearly and slowly

### **©** Learning Strategies

- Focus on **common chunks**: *How are you? / I'm fine. / See you later.*
- Notice **turn-taking signals** (e.g., *Really? / Oh, nice!*).
- Listen for **functional phrases** rather than every detail.

## **6** Methodologies

- **Dialogues as models:** Use role-plays with scripted short exchanges.
- **Substitution drills:** Change one element (e.g.,  $coffee \rightarrow tea$ ).
- **Controlled listening:** Pause after each exchange, check comprehension.

#### **6** Communicative Activities

- **Role-play chains:** Students pass greetings or questions around in pairs (e.g., "Hi, how are you?" → "I'm fine, thanks. And you?").
- **Missing line game:** Teacher plays a dialogue with one missing line → students guess the response.
- **Dialogue jumble:** Cut up short social exchanges → students reorder after listening.

#### **WRITING**

# 1 Write a simple story (e.g., about a holiday or imagined future life), using basic language and clear sequencing

## **©** Learning Strategies

• Plan using a **timeline** (first – next – then – finally).

- Use **simple past** for past stories and *will / going to* for future.
- Keep sentences short and chronological.

### **6** Methodologies

- **Story frames:** Teacher gives prompts → students fill in (e.g., "Last summer I went to , I stayed in , I saw ").
- **Picture stories:** Sequence of images  $\rightarrow$  students write captions  $\rightarrow$  expand into a story.
- Model-text analysis: Highlight sequencing words in a sample text.

### **©** Communicative Activities

- Holiday postcard writing.
- "My life in 2050" mini-essay.
- Collaborative chain story: Each student writes one sentence → together it forms a story.

## **Produce short, simple texts on familiar topics of personal interest, linking ideas with basic connectors**

### **©** Learning Strategies

- Learn and practice **basic connectors** (and, but, because, then).
- Use short paragraphs with one idea per paragraph.
- Keep vocabulary personal (family, hobbies, school, food).

## **©** Methodologies

- Connector substitution: Give students sentences to combine (e.g., "I like pizza. I don't like burgers." → "I like pizza but I don't like burgers.").
- Writing scaffolds: Provide sentence starters and connectors.
- **Peer modeling:** Students compare texts to notice how connectors improve flow.

### **©** Communicative Activities

- "My weekend" diary entry using and, but, then.
- Two truths and a lie (written form): Students write 3 connected sentences about themselves.
- Mini blog post / social media post with connectors.

# Write short, basic descriptions of past activities, events, and personal experiences

### **©** Learning Strategies

- Use **simple past verbs** (went, played, saw, ate).
- Focus on who, where, when, what.
- Add short **feelings or opinions** ("It was fun / exciting / boring").

### **©** Methodologies

- **Guided questions:** Teacher provides prompts (e.g., "Where did you go? Who with? What did you do?").
- **Substitution writing:** Change details in a model text.
- **Sentence expansion:** Turn notes into full sentences.

### **©** Communicative Activities

- "My best weekend" paragraph.
- Class memory wall: Students write about a school trip  $\rightarrow$  post on wall.
- Experience swap: Students write about a past event, swap, and guess whose story it is

#### **SPEAKING**

## **Express opinions in a limited way / Agree and disagree**

## **©** Strategies

- Learn simple opinion phrases: I think..., I like..., In my opinion...
- Use **agree/disagree phrases**: I agree / I don't agree / Me too / Not really.

## **©** Methodologies

- Opinion cards: Give prompts like "Pizza is the best food" → students practice agree/disagree.
- **Model dialogues:** Highlight how to politely agree/disagree.

#### **©** Communicative Activities

- **Would you rather...?** quick questions (*Would you rather live by the sea or in the city?*).
- Class surveys: "Do you like X?"  $\rightarrow$  collect opinions  $\rightarrow$  report back.

# 2 Ask for and provide basic information (quantities, prices, times)

### **6** Strategies

- Practice wh- and how questions: How much is...? What time does...? How many...?
- Learn typical responses with numbers and short phrases.

### **6** Methodologies

- **Role-play shops/markets:** Use realia or flashcards with items + prices.
- **Dialogue substitution:** Fill in missing prices, times, or numbers.

#### **©** Communicative Activities

- **Shopping role-play** (student A = shopkeeper, student B = customer).
- Bus/train timetable quiz.
- **Find someone who...** with times (e.g., *Find someone who usually eats dinner at 7 o'clock*).

## 3 Express likes, dislikes, and preferences with reasons and comparisons

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- Use frames: I like because... / I prefer to because...
- Practice comparisons with better, bigger, cheaper.

## **@** Methodologies

- Sentence starters with prompts: "I like because it's ."
- Comparison tables: Students compare food, transport, holiday types.

#### **©** Communicative Activities

- Class "Top 3" lists (music, movies, sports).
- **Preference polls** (which is better: cats or dogs? summer or winter?).
- Show & tell about favorite things.

# Ask and answer questions about events (where/when/who/what it was like)

## **©** Strategies

• Review **past simple question forms**: Where did you go? Who was there?

• Use short opinion responses: It was fun / boring / interesting.

### **6** Methodologies

- Event interview: Pair students  $\rightarrow$  ask about a holiday, birthday, trip.
- Guided Q&A practice: Teacher gives event photos → students ask each other about them.

#### **©** Communicative Activities

- "Find someone who..." past event version (Find someone who went to the cinema last weekend).
- Experience swap interviews.
- Mini oral presentations about a personal event.

# **5** Deal with everyday situations (travel, lodging, shopping, eating)

### **©** Strategies

- Learn **survival English chunks**: Can I have...? How much is a ticket to...? I'd like... Where is...?
- Use role-play scenarios to practice.

## **6** Methodologies

- **Dialogues in context** (airport, hotel, restaurant).
- **Task-based learning:** Students complete a mini-mission (buying a ticket, ordering food).

#### **©** Communicative Activities

- **Restaurant role-play** (waiter + customer).
- Hotel check-in simulation.
- **Travel planning task** (choose transport + hotel + restaurant from teacher handouts).

#### **UNIT 8**

#### **READING**

## **Find specific, predictable information in everyday** materials (ads, menus, timetables, etc.)

## **©** Strategies

- Teach **skimming and scanning** for key details (price, time, location).
- Use **highlighting techniques** (circle times, underline prices).

### **6** Methodologies

- Matching tasks: Students match ads to customer needs.
- **Information-gap tasks:** One student has a menu, the other has questions.

#### **©** Communicative Activities

- **Timetable race:** Find the earliest/cheapest train.
- **Restaurant hunt:** "Where can I get a pizza for less than €10?"
- Ad matching: Students get role cards (e.g., "You want a cheap camera") → find the right ad.

# 2 Understand the main information in short, simple descriptions of goods (brochures, websites)

## **©** Strategies

- Teach product description vocabulary: size, price, color, functions.
- Focus on **keywords** (battery, waterproof, cheap, new).

## **©** Methodologies

- Guided reading tasks: Students fill a product comparison chart.
- Pre-teach vocabulary with visuals before reading.

### **©** Communicative Activities

- **Shopping role-play with brochures:** One student wants to buy, the other "sells" using the brochure.
- **Product hunt:** Teacher gives descriptions → students find matching product.
- **Compare & choose:** Students read short texts and decide which product is best for them.

## **3** Follow simple recipes (with pictures for key steps)

## **©** Strategies

- Teach **imperatives** (cut, mix, boil).
- Use **sequencers** (first, next, then, finally).

### **6** Methodologies

- **Picture sequencing:** Match recipe steps to pictures.
- **Gap-fill activities:** Fill missing verbs in a recipe.

#### **©** Communicative Activities

- **Recipe race:** Students follow instructions to put pictures in order.
- Class recipe book: Students bring/write simple recipes with photos.
- Cooking show role-play: One explains steps, others listen/follow.

# **4** Deduce meaning of unfamiliar words/signs from context in routine everyday texts

### **©** Strategies

- Teach **cognates**, prefixes, suffixes, and context guessing.
- Practice with signs, posters, short notices.

### **6** Methodologies

- **Highlight familiar words:** Students identify known vocabulary in a text.
- **Prediction tasks:** Cover words → students guess meaning from context.

#### **©** Communicative Activities

- **Sign hunt:** Match signs to places (e.g., "No entry"  $\rightarrow$  street, "Cash only"  $\rightarrow$  shop).
- Context guessing game: Students guess meanings of unknown words in short ads.
- **Odd one out:** Show 4 words/signs, students identify the different one.

#### **LISTENING**

# **I**dentify the general topic of discussion in conversations conducted slowly and clearly

## **©** Strategies

- Teach students to listen for keywords, repeated words, and intonation.
- Use **pre-listening prediction tasks** ("Look at these pictures. What might the people be talking about?").

## **©** Methodologies

• **Top-down listening:** Focus on general meaning, not every word.

• **Visual support:** Use pictures, gestures, or situation-setting.

#### **©** Communicative Activities

- **Topic guess:** Play a short conversation → students choose topic from a list (e.g., shopping, traveling, studying).
- **Picture match:** Students listen and select the picture matching the discussion.
- What's the topic?: Teacher reads a short exchange, students guess the main theme.

## **2** Follow short, simple social exchanges delivered clearly and slowly

### **©** Strategies

- Highlight **typical phrases** used in greetings, small talk, and short interactions.
- Use dialogue completion to practice common exchanges.

### **6** Methodologies

- Controlled role-plays: Teacher models, students repeat and adapt.
- **Dialogues with missing parts:** Students fill in gaps while listening.

#### **6** Communicative Activities

- **Find someone who...:** Students move around asking short questions (e.g., "Do you like pizza?").
- Mini-dialogue practice: Students listen, repeat, and then role-play with a partner.
- Guess the response: Teacher plays part of a social exchange → students choose the correct reply.

## **3** Recognize agreement or disagreement in slow, clear conversations

## **©** Strategies

- Teach **intonation cues** ("Yes!" = agreement, "Hmm, I don't think so" = disagreement).
- Provide **key phrases**: "I agree", "That's true", "I don't agree", "Really?".

- **Listen and signal:** Students raise thumbs up for agreement, thumbs down for disagreement.
- **Noticing task:** Highlight and replay parts with agreement/disagreement.

- Agree/Disagree listening game: Teacher plays conversations → students mark A (agree) or D (disagree).
- **Opinion corners:** Students listen to a statement → they move to "agree" or "disagree" corner.
- Pair practice: One student makes a statement → the other responds with agreement or disagreement.

## 4 Follow a series of clear, simple instructions related to familiar activities (sports, cooking, etc.)

## **©** Strategies

- Teach **sequencers** (first, then, next, finally).
- Encourage **listening** + **doing** (TPR Total Physical Response).

### **6** Methodologies

- **Listen-and-do tasks:** Students physically follow instructions.
- Sequencing activities: Students arrange pictures/steps as they listen.

### **©** Communicative Activities

- Classroom TPR: Teacher gives commands (e.g., "Open your book. Stand up. Walk to the door.").
- Cooking show audio/video: Students put recipe steps in order.
- **Sports coach role-play:** One student gives instructions ("Throw the ball, then run"), others follow.
- Treasure hunt: Students follow a set of oral instructions to find something in class.

#### **WRITING**

# 1 Write short, basic descriptions of past activities, events, and personal experiences

## **©** Strategies

- Use **time expressions** (yesterday, last week, two days ago, when I was a child).
- Practice **past simple verbs** (regular + irregular).

• Model short paragraphs before asking students to write.

#### **6** Methodologies

- **Guided writing:** Teacher provides sentence starters or prompts ("Last weekend I...", "I went to...").
- **Substitution tables:** Students choose words to form correct sentences.
- **Peer sharing:** Students read each other's descriptions and ask questions.

#### **©** Communicative Activities

- **My weekend diary:** Students write 4–5 sentences about their last weekend, then share with a partner.
- **Picture sequence writing:** Students look at a comic strip and write what happened.
- **Postcard writing:** "Write a postcard to a friend about your holiday."
- Memory share: "Write about the best day at school you remember."

## 2 Write short, simple descriptions of everyday aspects of their environment (e.g., people, places, a job or study experience) using linked sentences

### **©** Strategies

- Teach **linking words**: and, but, because, also.
- Encourage **adjectives** (tall, small, friendly, big, interesting).
- Provide **models of descriptions** (e.g., "My town is small but beautiful. There are many cafés.").

#### **6** Methodologies

- Scaffolded writing: Students build sentences from word banks.
- Compare-and-contrast writing: Describe two places, people, or jobs.
- Collaborative writing: Groups write one description together.

#### **©** Communicative Activities

- **Classroom description:** Students write 3–4 sentences about the classroom, then compare with a partner.
- **My friend / my teacher:** Write a short description of a person using prompts (appearance, character, likes).
- **Town guide project:** Students describe their hometown in 5–6 sentences with photos or drawings.
- **Daily routine description:** "Write about your typical school/work day."

#### **SPEAKING**

## Ask and answer questions about events (where, when, who, what it was like)

## **©** Strategies

- Use **wh- question frames** ("Where did you go?", "When was it?", "Who was there?", "What was it like?").
- Practice question-answer pairs in dialogues.
- Use **scaffolding** with timelines and event pictures.

#### **6** Activities

- Event interview: Students interview each other about a holiday, party, or weekend.
- Guess the event: One student describes, others guess (e.g., "It was last month, many friends came, we danced...").
- **Photo talk:** Students bring or choose a picture and answer event questions about it.

## **Respond to simple statements and questions in an interview context**

## **©** Strategies

- Practice short, clear answers.
- Provide **sample interview role-plays** (job, school, club, travel).
- Model typical interview phrases: "Yes, I do." / "I like it because..."

#### **©** Activities

- **Mock job interview:** Students play roles (interviewer & applicant).
- School reporter: Students interview each other for a "class newspaper."
- **Speed interviews:** Rotate partners and ask simple prepared questions.

## **3** Give simple instructions using sequential connectors (first, then, next, finally)

- Teach **sequencing adverbs** with visual aids (numbered steps, arrows).
- Start with **everyday tasks** (making tea, brushing teeth, using a bus).
- Encourage **imperatives** ("Open", "Take", "Put").

#### **6** Activities

- Cooking demo: Students explain how to make a sandwich.
- Origami / drawing game: One student gives instructions, the other follows.
- Treasure map game: Students guide a partner to find an object in class.

## 4 Explaining why they prefer one thing over another

### **©** Strategies

- Teach **preference structures**: "I prefer X because...", "I like X more than Y because...".
- Give sentence starters to support explanations.
- Practice with **guided comparisons** (coffee vs. tea, summer vs. winter).

#### **©** Activities

- Would you rather...? Students choose and explain.
- Class survey: Students ask each other preferences and note reasons.
- Pair debates: "Which is better, cats or dogs?"

## 5 Order food or drink in a restaurant or café

## **©** Strategies

- Teach **useful phrases**: "Can I have...?", "I'd like...", "How much is...?"
- Model **short dialogues** between customer & waiter.
- Use **menus** as realia.

### **6** Activities

- Role-play café/restaurant: Students act as waiters and customers.
- **Menu design project:** Students create menus and use them in role-plays.
- Class café: Set up a mini "restaurant" in class for practice.

## **★ Integration idea:** You could combine all these objectives into a "Day Out" project where students:

- Plan an event (ask & answer questions).
- Conduct a short "reporter interview."
- Give instructions for getting to the event.

- Compare preferences (where to go, what to do).
- End with ordering food at a "restaurant."

#### **MEDIATION**



Pass on straightforward information (e.g., bus timetables, classroom instructions) to another person using simple phrases.

## Strategies

- **Chunk language** into ready-made phrases:
  - o "The bus leaves at..."
  - o "You need to..."
  - o "The next stop is..."
- Use **visual aids** (timetables, schedules, instructions) so learners rely on comprehension + production.
- Encourage **paraphrasing** with simple words if they forget exact phrases.
- Teach **checking phrases**: "So, at 5 o'clock?" / "Yes, that's right."

## Methodologies

- **Task-based learning (TBL):** Students receive different pieces of info and must communicate it to complete a task.
- **Information gap activities:** One student has a timetable, the other has missing details they must share.
- **Role-play situations:** Passing instructions between teacher–student, traveler–traveler, or colleague–colleague.

## Communicative Activities

#### 1. Timetable Relay

- Student A has a bus timetable with missing times.
- Student B has the complete timetable.
- A asks B for missing info, then tells C (third student) the whole timetable.

#### 2. Classroom Messenger

- Teacher gives Student A a simple instruction:
  - o "Tell your partner: 'Open your book on page 12 and do exercise 3.""
- Student A passes it on.
- Check accuracy did the message get through correctly?

#### 3. Event Planner

- Student A has a schedule of a school trip (meet at 9:00, lunch at 12:30, museum at 2:00).
- They must tell Student B the plan using sequencing words.
- Student B repeats back to confirm understanding.

#### 4. Lost & Found Directions

- Student A gets a map with directions (e.g., "Go straight, then turn left").
- They pass this information to Student B, who must draw or follow the path.

#### **5.** Telephone Game (adapted)

- Instead of whispering nonsense, use **real short instructions** (e.g., "The train leaves at 10:15 from platform 3").
- Last student says the info aloud compare with the original.

**SDG** 



Talk about healthy and unhealthy food choices in simple terms, share their own eating habits, and suggest simple ways to have a healthier diet.

- Build a **food vocabulary bank** with visuals (fruits, vegetables, fast food, snacks, drinks).
- Introduce **healthy/unhealthy adjectives**: *good for you, bad for you, fresh, fatty, sugary, healthy, unhealthy.*
- Model simple structures:
  - o "I usually eat ..." / "I don't often eat ..."
  - o "It's healthy/unhealthy because ..."
  - o "You should eat more ..." / "You shouldn't eat too much ..."

• Encourage comparisons: "Pizza is tasty, but it isn't very healthy. Salad is healthier."

## Methodologies

- **CLIL approach**: combine English with a basic health/food pyramid theme.
- Communicative approach: focus on personal sharing (habits, preferences).
- **Task-based learning**: have learners prepare suggestions for a healthy menu.

### Communicative Activities

#### 1. Food Sorting Race

- Give students word/picture cards of food items.
- In pairs, they sort into *healthy* vs. *unhealthy*.
- Then they explain: "Carrots are healthy. Chips are unhealthy."

#### 2. My Plate, My Habits

- Students draw or list what they usually eat in a day.
- Share in pairs: "For breakfast, I usually eat ..."
- Partner suggests: "That's healthy" / "Maybe eat less ..."

#### 3. Healthy Swap Game

- Teacher gives examples of unhealthy meals (burger + cola + fries).
- Students suggest small changes:
  - o "You could drink water instead of cola."
  - o "Eat salad instead of fries."

#### 4. Class Health Survey

- Students ask each other simple questions:
  - o "How often do you eat fruit?"
  - o "Do you drink fizzy drinks every day?"
- They collect answers and share: "Three students eat fruit every day."

#### 5. Design a Healthy Menu

- In groups, students design a simple healthy menu for a day (breakfast, lunch, dinner).
- Present to the class using simple sentences: "For breakfast, you should eat yogurt and fruit."

#### **UNIT 9**

#### **READING**

## Understand simple personal letters, emails, or posts about familiar subjects

### **©** Strategies

- Focus on **topic identification** first: friends, family, hobbies.
- Teach students to scan for key details: names, dates, places.
- Pre-teach **common phrases** in emails and letters: *Dear..., Best wishes..., I like..., I went...*

#### **6** Methodologies

- **Pre-reading prediction:** Look at subject lines, pictures, or first sentences → predict content.
- **Skimming & scanning:** Look for answers to simple questions.

#### **©** Communicative Activities

- **Email scavenger hunt:** Students find specific info in sample emails.
- **Reply writing:** Read a short post  $\rightarrow$  write a simple response.
- **True/False questions:** After reading a short letter.

## 2 Identify specific information in simpler materials (letters, brochures, short news articles)

## **©** Strategies

- Teach **highlighting or underlining key info** (times, prices, places, dates).
- Encourage **note-taking in bullet points**.

## **©** Methodologies

- Matching tasks: Match questions to sections of a brochure or article.
- Gap-fill exercises: Omit numbers, dates, or places → students find them in the text.

#### **©** Communicative Activities

- Info relay: Student A reads a brochure  $\rightarrow$  Student B fills in a table.
- **Tourist info hunt:** Brochures with activities → students answer "What time does the museum open?"
- Mini quiz: Students extract 5 key facts from a short news article.

## 3 Understand most of what people say about themselves in personal ads or posts

### **©** Strategies

- Focus on likes, dislikes, hobbies, and preferences.
- Pre-teach **frequent expressions**: I love..., My favourite..., I enjoy..., I'm looking for...

### **6** Methodologies

- **Highlighting key words** for hobbies, interests, and personality traits.
- **Reading for gist first**, then scanning for details.

#### **©** Communicative Activities

- Find someone like me: Students read posts and match them to classmates.
- **Profile summary:** Students summarize a post in 3–4 sentences.
- Guess the person: Read a short post  $\rightarrow$  classmates guess who it is.

## 4 Understand a short factual description or report in their own field (simple language)

## **©** Strategies

- Teach key vocabulary and phrases related to their field of study/work.
- Encourage **skimming for main points** before reading details.

## Methodologies

- **Guided reading:** Teacher highlights structure (title, main idea, supporting info).
- Fact extraction: Students find dates, figures, names, and outcomes.

#### **6** Communicative Activities

• **Report matching:** Students match 3 short field-related reports to their main points.

- Simplified summary writing: Students summarize in one or two sentences.
- **Peer teaching:** One student reads a report → explains it in simple words to another student.

#### LISTENING

## **1** Catch the main point in short, clear, simple messages and announcements

### **©** Strategies

- Focus on **keywords and repeated words**.
- Pre-teach **common announcement phrases**: "Attention please...", "The next...", "Today's schedule...".
- Encourage **predicting content** from context or visuals.

#### **6** Methodologies

- **Top-down listening:** Teach students to get the gist without understanding every word.
- **Picture or text support:** Students match announcements to images or schedules.

#### **©** Communicative Activities

- **Announcement match:** Play short recordings of announcements → students choose the correct picture.
- True/False statements: After listening, students identify correct information.
- Class summary: Students pass on the main point to a partner.

## 2 Understand straightforward announcements (cinema programmes, transport delays)

## **©** Strategies

- Focus on time, location, and key nouns (movie title, bus number, train time).
- Teach listening for numbers and dates.

## **6** Methodologies

- **Highlight and note-taking:** Students underline key details while listening.
- **Controlled listening:** Replay recordings to allow multiple exposures.

#### **6** Communicative Activities

• **Timetable quiz:** Listen to bus/train announcements  $\rightarrow$  fill in a blank timetable.

- Cinema programme task: Students match movies with times or halls.
- Role-play travel desk: One student gives an announcement  $\rightarrow$  partner notes the info.

## **3** Follow the outline of simple information in predictable situations (guided tours, etc.)

## **©** Strategies

- Teach **sequential connectors**: first, next, then, finally.
- Focus on **location vocabulary**: left, right, next to, opposite, near, behind.

#### **6** Methodologies

- **Picture sequencing:** Students follow a guided tour with images.
- Pre-teach vocabulary with maps or diagrams.

#### **©** Communicative Activities

- Mini guided tour: Teacher or student reads short descriptions → students point on map or picture.
- Treasure map listening: Students follow oral instructions to locate objects.
- **Partner relay:** Student A reads instructions → Student B acts them out.

## 4 Understand basic instructions involving times, dates, numbers, and routine procedures

## **©** Strategies

- Highlight numbers, times, dates, and simple verbs.
- Encourage writing down key information while listening.

## **6** Methodologies

- **Step-by-step listening:** Students follow instructions in a task (classroom or everyday).
- TPR (Total Physical Response): Listen and act.

#### **©** Communicative Activities

- Classroom task: "Open your book on page 10, do exercise 3, then write your name."
- Schedule follow-up: Listen to daily timetable → fill in missing details.
- **Telephone instructions:** Student receives info  $\rightarrow$  relays it to a partner.

## **5** Follow short, simple social exchanges delivered clearly and slowly

### **6** Strategies

- Focus on common greetings, small talk phrases, and basic responses.
- Encourage listening for gist first, then details.

### **6** Methodologies

- Controlled practice dialogues: Students listen  $\rightarrow$  repeat  $\rightarrow$  act out.
- **Highlighting key phrases:** e.g., "How are you?", "I'm fine, thanks."

#### **©** Communicative Activities

- Find someone who...: Students move around asking/answering simple questions.
- **Dialogue matching:** Listen to exchanges → match with correct scenario/picture.
- Role-play mini-conversations: Greetings, introductions, thanks.

#### **WRITING**

## Notice and correct frequent spelling errors in familiar words

## **©** Strategies

- Teach **common spelling patterns** and exceptions.
- Encourage **self-monitoring** using checklists or word banks.
- Highlight **tricky words**, e.g., *friend*, *because*, *beautiful*.

## **6** Methodologies

- **Dictation and correction:** Students write words/sentences → check and correct mistakes.
- **Peer spelling check:** Swap texts with a partner to identify errors.
- Word sorts: Group words by spelling patterns.

#### **©** Communicative Activities

- **Spelling race:** Teacher calls words → students write and correct in pairs.
- **Text detective:** Students find and correct spelling mistakes in a short paragraph.

## 2 Use a basic checklist to revise simple sentence structure

#### **©** Strategies

- Provide sentence-level checklist: subject-verb agreement, capital letters, punctuation, simple connectors.
- Model **step-by-step revision** on a sample text.

### **©** Methodologies

- **Guided revision:** Students edit a short text using the checklist.
- **Peer editing:** Students swap sentences and check each other's work.

#### **©** Communicative Activities

- Sentence makeover: Correct scrambled or incomplete sentences in pairs.
- **Mini-editing workshop:** Students revise a short story or email and present improvements.

## **3** Review short, simple texts to correct basic punctuation/capitalization

## **©** Strategies

- Teach **punctuation rules**: full stops, commas, question marks, capital letters for names and beginnings.
- Highlight common errors in **student-produced texts**.

## **6** Methodologies

- **Controlled exercises:** Fill-in-the-blanks for punctuation.
- Error correction tasks: Students correct texts provided by teacher or peers.

### **©** Communicative Activities

- Editing relay: Teams race to correct punctuation in a short paragraph.
- **Postcard revision:** Students write a postcard and then swap for punctuation review.

## **4** Engage in basic online social communication (social media posts, sharing news, confirming plans)

## **©** Strategies

- Teach short, simple online phrases:
  - o "Hi everyone! I'm going to the park today."
  - o "See you at 5 pm?"
  - o "Had a great time yesterday!"
- Emphasize **netiquette** and clarity.

#### **6** Methodologies

- Model texts: Show simple posts or messages.
- Scaffolded writing: Provide sentence starters and prompts.

#### **©** Communicative Activities

- Social media simulation: Students write a post and read/share with the class.
- **Text message exchange:** Pair work to plan an outing using simple messages.
- Class news board: Students post short updates on class activities.

# Make short, descriptive online postings about everyday matters, social activities, or feelings using simple key details

## **©** Strategies

- Teach **descriptive vocabulary and connectors**: and, but, because, then.
- Focus on who, what, where, when for clarity.

## **©** Methodologies

- **Guided writing:** Students describe their weekend, a hobby, or a class activity.
- Model + imitate: Show an example post  $\rightarrow$  students write a similar one.

#### **©** Communicative Activities

- Class blog: Students write short posts about their day or feelings.
- **Photo captioning:** Students post a picture and describe it in 1–2 sentences.
- **Peer comment:** Students read a classmate's post and reply with a simple comment or question.

#### **SPEAKING**

## **Express likes, dislikes, and preferences with simple** reasons and comparisons

#### **©** Strategies

- Teach **structures**:
  - o "I like X because..." / "I don't like Y because..."
  - o "I prefer X to Y."
  - o "X is better than Y."
- Use **visual support** (pictures of food, hobbies, clothes, etc.).

#### Methodologies

- Pair discussion: Students ask and answer questions about preferences.
- Controlled practice: Fill-in-the-blank sentences using "like", "don't like", "prefer".

#### **©** Communicative Activities

- Would you rather...? Students choose between options and explain reasons.
- **Preference survey:** Students ask classmates about hobbies or food preferences, then report back.
- Class debate (mini): "Cats or dogs?" students give simple reasons for their choice.

## **Describe people, places, and possessions using basic descriptive language**

## **©** Strategies

- Teach adjectives for appearance, size, colour, personality, and condition.
- Model simple sentence structures:
  - o "My house is small but comfortable."
  - o "My brother is tall and friendly."

## **©** Methodologies

- **Guided description:** Provide prompts or pictures.
- Sentence chaining: Students link 2–3 sentences with "and", "but", "because".

#### **©** Communicative Activities

- Guess who/what: Student describes a person/place → others guess.
- **Picture description:** Students describe a classroom, a park, or a room.
- Show and tell: Students bring a personal object and describe it in simple sentences.

## **3** Participate in short conversations in routine contexts on familiar topics

### **©** Strategies

- Teach common conversation openings, questions, and responses:
  - o Greetings, introductions, asking about hobbies or plans.
- Encourage short exchanges rather than long monologues.

#### **6** Methodologies

- Role-play dialogues: students practice real-life scenarios.
- Controlled conversation chains: one question  $\rightarrow$  one answer, rotating partners.

#### **©** Communicative Activities

- Find someone who...: Students ask classmates short questions and note answers.
- Mini role-play: At the café, at the shop, in class short exchanges.
- Conversation cards: Students pick a topic card and ask/answer questions.

## **A**Respond to simple statements and questions in an interview context

## **6** Strategies

- Teach **common interview phrases**:
  - o "Yes, I do." / "No, I don't." / "I like... / I prefer..."
- Practice listening carefully before responding.

## **©** Methodologies

- Mock interviews: Teacher or student asks simple questions; student responds.
- Question bank: Provide a list of typical questions for practice.

#### **©** Communicative Activities

- **Partner interviews:** Students ask about hobbies, school, family, and report back.
- **Speed interviews:** Rotate partners, answer 3–5 questions each.
- **Job/club application role-play:** Short, simple answers about personal information.

## **5** Ask for and provide basic information & make simple purchases and transactions

## **©** Strategies

- Teach **key phrases** for shopping and daily transactions:
  - o "How much is this?" / "I'd like..." / "Can I pay by card?"
  - o Asking for quantity, time, or directions.
- Use **realia**: price tags, menus, forms.

### **6** Methodologies

- Role-play transactional situations: shop, post office, café, bank.
- Task-based learning: students complete a "shopping task" using prompts.

#### **©** Communicative Activities

- **Mini-shop role-play:** One student is the shopkeeper, one the customer.
- **Menu ordering game:** Students order food/drinks from a simple menu.
- **Information exchange:** Student A has prices/times → Student B asks and notes answers.

## ✓ Integration idea: Combine objectives into a "A Day Out" scenario:

- 1. Describe a place or person (Objective 2)
- 2. Ask/answer questions about preferences (Objectives 1 & 3)
- 3. Respond to short interview questions (Objective 4)
- 4. Order food or buy tickets (Objective 5)

#### **MEDIATION**

## **6** Objective

Take simple notes at a presentation/demonstration where the subject matter is familiar and predictable, with opportunities for clarification.

- Teach students to listen for key words, numbers, and repeated phrases rather than every word.
- Encourage **abbreviations and symbols** to speed up note-taking.
- Pre-teach **predictable language** used in presentations/demonstrations:

- o "First... then... next..."
- o "The main point is..."
- o "You need to..."
- Model **checking for understanding**: "Did you say...?" / "So, the next step is...?"

- **Guided listening:** Teacher pauses to allow note-taking and clarification.
- Scaffolded note-taking: Provide partially completed charts or tables.
- **Predictable topics:** Focus on familiar subjects (classroom procedures, cooking steps, hobby demonstrations).

#### Communicative Activities

#### 1. Mini-Presentation Notes

- Teacher or a student gives a short demo (e.g., making a sandwich, planting a flower).
- Students take **simple notes** using a checklist or table.
- Afterward, compare notes in pairs and clarify discrepancies.

#### 2. Step Sequencing Activity

- Play a recording of instructions (e.g., "First, turn on the machine. Then, add water...")
- Students note each step in **bullet points**.
- Check answers together.

#### 3. Information Gap Presentation

- Student A presents a familiar topic (daily routine, hobby, school subject).
- Student B takes notes and must **reconstruct the sequence** or main points.
- Then they swap roles.

#### 4. Partner Explanation

- After note-taking, students **use notes to explain** the procedure or presentation to a classmate.
- Encourages **listening** + **speaking** + **summarizing skills**.

#### 5. Clarification Practice

- Students practice asking for repetition or confirmation:
  - o "Sorry, could you repeat that?"
  - o "Do you mean...?"
- Integrates **polite clarification** into real note-taking situations.

#### **UNIT 10**

#### **READING**

## Understand texts describing people, places, everyday life, and culture using simple language

### **©** Strategies

- Pre-teach **key vocabulary** related to people, places, and cultural activities.
- Focus on **recognizing main ideas** rather than every word.
- Encourage skimming for gist and scanning for details.

### **6** Methodologies

- **Prediction:** Look at headings, pictures, or first sentences  $\rightarrow$  predict content.
- **Chunking:** Break the text into short sections to simplify comprehension.

#### **6** Communicative Activities

- **Picture-story match:** Match short descriptive texts to images.
- **True/False comprehension:** Read a short paragraph → students mark statements as true or false.
- Peer summary: Students summarize a paragraph in one or two sentences.

## 2 Understand main points of short texts on everyday topics

## **©** Strategies

- Identify **signal words** (first, next, then, finally).
- Focus on **general topics**: lifestyle, hobbies, sports, weather.

## **6** Methodologies

- **Gist reading:** Students read quickly to find the main idea.
- **Highlighting key information:** Underline important nouns and verbs.

#### **6** Communicative Activities

- **Headline matching:** Read short texts  $\rightarrow$  choose the correct headline.
- **Class discussion:** Share main points from a text with a partner.
- **Bullet point summary:** Write 3–4 points summarizing a short article.

## 3 Identify specific information in simpler materials (letters, brochures, short news articles)

### **©** Strategies

- Teach scanning skills to locate details: names, dates, places, prices.
- Use **highlighting or note-taking** for quick information retrieval.

#### **6** Methodologies

- **Matching tasks:** Questions matched to sections of a text.
- Gap-fill exercises: Missing info is located in the text.

#### **©** Communicative Activities

- **Information relay:** One student reads → another completes a table with specific details
- Tourist brochure activity: Answer questions about opening times, locations, prices.

## 4 Understand a short factual description or report within their own field (simple language)

## **©** Strategies

- Focus on **key vocabulary** related to the learner's field.
- Teach **fact vs. opinion** to identify main information.

## **©** Methodologies

- **Guided reading:** Highlight headings, key phrases, and numbers.
- **Simplified reports:** Provide short, predictable reports for comprehension.

#### **©** Communicative Activities

- **Report matching:** Match reports to short summaries.
- **Peer teaching:** Explain main points from the report in simple language.
- **Fact-finding quiz:** Students answer questions based on the report.

## 5 Understand simple regulations (safety instructions, etc.)

- Teach **imperatives and caution words**: do not, must, avoid, warning.
- Use **visual support** like signs, diagrams, or symbols.

- **Instruction following:** Read or listen to simple instructions → check comprehension.
- **Prediction:** Ask students what a sign or instruction might say before reading.

#### **©** Communicative Activities

- Safety poster task: Match text instructions to corresponding images.
- **Role-play scenarios:** "Follow these safety instructions in a classroom or kitchen task."
- Instruction relay: Student reads an instruction  $\rightarrow$  others act it out.

#### LISTENING

## **Extract** key information from short broadcasts (weather, concerts, sports results)

### **©** Strategies

- Teach students to **listen for key numbers**, **dates**, **times**, **and names**.
- Pre-teach common broadcast phrases:
  - o "Tonight's weather will be..."
  - "The match ended..."
  - o "Tickets are available..."
- Encourage **predicting content** from the topic or title.

#### **6** Methodologies

- **Skimming/listening for gist first**, then for details.
- **Highlighting or note-taking** key information.

#### **©** Communicative Activities

- **Broadcast bingo:** Students have a grid of possible items (weather conditions, scores, venues) → tick off when mentioned.
- Information gap: Student listens  $\rightarrow$  fills a table with times, places, or results.
- Class summary: Share the key points with a partner.

## 2 Understand main points of a simple, well-structured presentation/demonstration

### **©** Strategies

- Focus on **sequence markers**: first, next, then, finally.
- Use **visual support** (slides, pictures, props) to help comprehension.
- Pre-teach topic-specific vocabulary.

#### **6** Methodologies

- **Chunking:** Break presentation into short sections.
- **Guided note-taking:** Provide partially completed notes or diagrams.

#### **©** Communicative Activities

- **Step sequence task:** Listen → complete a process chart.
- Partner relay: Student A listens and explains main points → Student B checks accuracy.
- Mini presentation reproduction: Students retell the presentation in simple words.

## 3 Identify the general topic of discussion in slow, clear conversations

### **©** Strategies

- Teach students to **listen for repeated keywords and phrases**.
- Encourage **predicting topics** from context (pictures, titles, or initial sentences).

## **©** Methodologies

- **Listening for gist:** Focus on overall meaning rather than details.
- **Multiple exposures:** Listen more than once to confirm the topic.

#### **©** Communicative Activities

- **Topic match:** Listen to short exchanges → match with pictures or titles.
- Class discussion: Students summarize the topic in one sentence.
- Guess the conversation: Teacher reads short dialogue → students guess the context.

## 4 Recognize agreement or disagreement in slow, clear conversations

- Teach phrases expressing agreement/disagreement:
  - o "I think so too." / "I don't agree." / "Exactly!" / "I'm not sure about that."
- Encourage listening for tone, stress, and key words.

- Controlled listening: Identify which speaker agrees/disagrees.
- Pair checking: Compare answers and discuss.

#### **©** Communicative Activities

- **Agreement/disagreement cards:** Students listen → raise "agree" or "disagree" cards.
- Role-play: Short dialogues where students practice agreeing or disagreeing.
- True/False with opinion: Listen → decide if statements show agreement or disagreement.

#### **WRITING**

## Make short, descriptive online postings about everyday matters, social activities, or feelings

### **©** Strategies

- Teach simple sentence structures: "I went to...", "I like...", "I feel... because...".
- Focus on key vocabulary: hobbies, daily activities, emotions.
- Model **short online posts** using simple, clear language.

## **©** Methodologies

- **Guided writing:** Provide prompts or sentence starters.
- **Scaffolding:** Students complete partially written posts.
- **Peer modelling:** Show examples from classmates or teacher.

#### **6** Communicative Activities

- Class blog or social wall: Students post about their day or feelings in 1–2 sentences.
- **Picture captioning:** Students post a photo and describe it simply.
- **Peer response:** Students read classmates' posts and comment with short phrases like "I like this!" or "Me too!"

## 2 Write short, simple descriptions of everyday aspects of their environment

- Teach **descriptive vocabulary**: people (tall, friendly), places (small, busy), objects (new, old).
- Encourage linking ideas with **basic connectors**: "and", "but", "because", "then".

- **Guided description:** Use prompts such as "Describe your classroom" or "Describe your favourite place in town".
- **Sentence chaining:** Link 2–3 sentences to form a short paragraph.

#### **©** Communicative Activities

- Guess the place/person: Students describe something  $\rightarrow$  classmates guess.
- Show and tell: Bring an object or photo → write a short description.
- Map or room description: Describe a room or classroom in 3–4 linked sentences.

## **3** Review short, simple texts to correct basic punctuation/capitalization

## **©** Strategies

- Teach **basic punctuation rules**: full stops, commas, capital letters for names/places, question marks.
- Encourage self- and peer-checking using a simple checklist.

## **6** Methodologies

- Controlled editing exercises: Fill-in-the-blank punctuation or capitalization.
- **Peer correction:** Swap texts and review each other's punctuation/capitalization.

#### **©** Communicative Activities

- Editing relay: Teams race to correct punctuation in a short text.
- **Postcard revision:** Students write a postcard → check capitalization and punctuation with a partner.
- Mini proofreading task: Correct errors in short social media posts or descriptions.

#### **SPEAKING**

## **Express opinions in a limited way & agree/disagree with others**

- Teach simple opinion phrases:
  - o "I think...", "I like...", "I don't like...", "I prefer...", "I agree/disagree."
- Encourage **short**, **clear explanations** for opinions.
- Use **visual prompts** or topics familiar to learners.

- Pair discussion: Ask/answer simple opinion questions.
- Controlled debates: Students express a simple opinion and respond to a partner.

#### **©** Communicative Activities

- Opinion polls: Students vote and give reasons for their choice.
- Mini-debate: "I prefer cats/dogs" → each student gives one reason.
- Agree/disagree cards: Students hold up cards to show agreement during discussions.

## **Describe people, places, and possessions using basic descriptive language**

## **©** Strategies

- Teach adjectives for appearance, size, colour, condition, and personality.
- Model **simple linked sentences**: "My house is small but comfortable."

## **6** Methodologies

- **Guided description:** Use photos or personal items as prompts.
- Sentence chaining: Link ideas using "and", "but", "because".

#### **©** Communicative Activities

- Guess who/what: Describe a person or object → classmates guess.
- Show and tell: Students bring an item and describe it in 2–3 sentences.
- **Picture description:** Describe a room, street, or scene.

## **3** Comparing objects or experiences using simple descriptive language

- Teach comparative structures:
  - o "X is bigger/smaller/faster than Y."

- o "I prefer X to Y because..."
- Provide **visual prompts** to make comparisons easier.

- **Controlled exercises:** Complete comparative sentences.
- Guided pair work: Students describe differences between objects/pictures.

#### **©** Communicative Activities

- Comparison game: Show two objects/pictures → students describe differences.
- **Preference survey:** Compare experiences like "summer vs winter" and justify choice.
- Class discussion: Students compare their hometowns or classrooms.

## **Express likes, dislikes, and preferences with simple reasons and comparisons**

### **©** Strategies

- Use sentence starters:
  - o "I like X because...", "I don't like Y because...", "I prefer X to Y."
- Teach **connectors**: and, but, because, then.

## **©** Methodologies

- Pair interviews: Ask classmates about hobbies, food, or activities.
- Controlled writing: Fill-in-the-blank sentences about likes/dislikes.

#### **©** Communicative Activities

- Would you rather...? Students choose between two options and explain.
- **Preference charts:** Students compare classmates' preferences and report.
- Mini surveys: Students ask and record answers, then summarize results.

## 5 Give short, rehearsed presentations on familiar topics

## **©** Strategies

- Scaffold **structure**: Introduction  $\rightarrow$  2–3 key points  $\rightarrow$  conclusion.
- Encourage use of visual aids or personal items.

## **©** Methodologies

- **Guided preparation:** Students plan a short presentation using prompts.
- **Rehearsal:** Practice with peers before presenting to the class.

#### **©** Communicative Activities

- Show and tell presentation: Topic: hobby, family, school, or favorite place.
- **Picture presentation:** Students describe an image in 3–4 sentences.
- **Peer feedback:** Classmates ask one or two simple questions after presentation.

## 6 Make and respond to requests, invitations, suggestions, and apologies

#### **©** Strategies

- Teach polite phrases:
  - o "Can you...?", "Would you like...?", "I'm sorry...", "Let's...", "How about...?"
- Practice **intonation and politeness** in short dialogues.

### **6** Methodologies

- Role-play situations: Cafés, classrooms, shops, or social settings.
- Controlled dialogues: Provide prompts for requests, invitations, and apologies.

#### **©** Communicative Activities

- Invitation task: Students invite classmates to an activity and respond.
- Apology dialogue: Students practice short apologies and responses.
- Suggestion chain: One student suggests an activity  $\rightarrow$  another responds.

☑ **Tip:** Integrate objectives into **real-life scenarios** (e.g., classroom, café, leisure activities) to give learners **practical speaking experience**.

#### **MEDIATION**

## **6** Objective

Take simple notes during a presentation or demonstration with familiar and predictable content, when clarification is possible.

## Strategies

- **Listen for keywords and main ideas** rather than every word.
- Use **abbreviations and symbols** to speed up note-taking (e.g., "b/c = because," "w/ = with").
- Pre-teach **topic-specific vocabulary** that is likely to appear in the presentation.
- Encourage **asking for clarification** politely: "Could you repeat that?" / "Do you mean...?"
- Teach students to **predict content** based on visuals, titles, or prior knowledge.

## Methodologies

- **Guided listening:** Pause the presenter to allow students to take notes.
- Scaffolded note-taking: Provide partially completed notes, charts, or tables.
- **Chunking:** Break the presentation into sections for easier comprehension.
- **Repeated exposure:** Play/listen to the demonstration more than once to confirm understanding.

### Communicative Activities

#### 1. Mini Presentation Notes

- Teacher or a student demonstrates a familiar activity (e.g., making a sandwich, planting a flower).
- Students take **simple notes** using a checklist or table.
- Pair check: Compare notes and clarify discrepancies.

#### 2. Step Sequencing Task

- Listen to instructions or a demonstration.
- Students write **steps in order** using bullet points.

#### 3. Information Gap Presentation

- Student A presents a familiar topic (daily routine, hobby, school subject).
- Student B takes notes and reconstructs the main points.
- Swap roles so both practice listening and note-taking.

#### 4. Partner Explanation

- After note-taking, students use their notes to explain the procedure or presentation to a classmate.
- Reinforces listening + summarizing + speaking skills.

#### 5. Clarification Practice

- Students practice asking for repetition or clarification during the note-taking task.
- Example phrases:
  - o "Sorry, could you repeat that?"
  - o "Do you mean...?"
  - o "Can you say that again slowly?"

#### **✓** Tips:

- Use familiar, predictable topics and visual support (slides, props, diagrams).
- Focus on main ideas and sequence, not on every detail.
- Combine note-taking with **peer explanation** to reinforce comprehension.

#### **UNIT 11**

#### **READING**

## Understand main points of short texts on everyday topics

## **©** Strategies

- Teach students to **skim for gist**, focusing on the general idea rather than every word.
- Pre-teach **topic-specific vocabulary**: hobbies, lifestyle, sports, weather.
- Encourage **predicting content** from headings, images, or first sentences.

## **6** Methodologies

- **Gist reading:** Students read quickly to understand the overall message.
- **Highlighting key information:** Focus on nouns, numbers, and repeated words.

#### **©** Communicative Activities

- **Headline matching:** Match short texts to the correct headline.
- **Main idea summary:** Write 1–2 sentences summarizing the text.
- Class discussion: Share main points with a partner.

## 2 Identify specific information in simpler materials (letters, brochures, short news articles)

## **6** Strategies

• Teach scanning skills to locate details such as names, dates, places, and prices.

• Use **highlighting or note-taking** for quick information retrieval.

#### **6** Methodologies

- Matching tasks: Match questions to specific sections of a text.
- **Gap-fill exercises:** Find and insert missing details from the text.

#### **©** Communicative Activities

- **Information relay:** One student reads  $\rightarrow$  another fills a table with details.
- **Tourist brochure task:** Answer questions about locations, times, or prices.
- Partner quiz: Students ask and answer questions based on the text.

## 3 Understand short narratives and descriptions of someone's life

### **©** Strategies

- Teach **chronological markers**: first, then, next, finally.
- Pre-teach life-related vocabulary: family, school, work, hobbies.
- Focus on identifying main events and characters.

## **©** Methodologies

- **Chunking:** Break the narrative into smaller sections.
- **Guided reading:** Highlight key verbs and nouns to track events.

#### **©** Communicative Activities

- **Timeline creation:** Students list main events in order.
- **Retelling activity:** Students retell the story in simple sentences.
- Pair comprehension check: Compare notes and clarify details.

## 4 Understand main points in short news items on topics of personal interest

- Focus on titles, headings, and repeated words.
- Teach **topic-specific vocabulary**: sport, celebrities, events.
- Encourage **skimming for gist** first, then scanning for details.

- True/False exercises: Decide if statements about the news item are correct.
- **Highlighting main points:** Underline key information in short news items.

#### **©** Communicative Activities

- **News summary:** Students summarize the article in 2–3 sentences.
- **Headline writing:** Students create a headline that matches the news item.
- Peer quiz: Students ask a partner 3 simple questions about the text.

☑ Tip: Combine predictable, illustrated texts with short output tasks like summaries, tables, and retelling. This reinforces comprehension and allows learners to process and share the information.

#### **LISTENING**

## **1** dentify the general topic of discussion in slow, clear conversations

### **©** Strategies

- Teach students to **listen for repeated keywords and phrases**.
- Encourage **predicting topics** from context (pictures, titles, or opening sentences).
- Focus on gist rather than details.

## **6** Methodologies

- **Skimming audio for main ideas:** Listen once for overall topic.
- Multiple exposures: Replay conversation to confirm understanding.

#### **©** Communicative Activities

- **Topic match:** Listen  $\rightarrow$  choose the correct topic from a list or picture.
- **Headline summarizing:** Students give a one-sentence summary of the conversation.
- **Prediction check:** Guess the topic before listening and confirm afterward.

## **Extract** key information from short broadcasts (weather, concerts, sports)

- Focus on numbers, dates, times, names, and locations.
- Pre-teach **common phrases** in announcements:
  - o "Tonight's weather..."
  - o "The match ended..."
  - o "Tickets are available..."

- **Listen first for gist**, then for details.
- **Highlight or note-taking** for important info.

#### **©** Communicative Activities

- **Broadcast bingo:** Students tick off key items mentioned.
- Information table: Fill in a table with times, scores, or venues.
- Class summary: Share key points with a partner.

## **3** Follow short, simple social exchanges

## 🌀 Strategies

- Teach common greetings, introductions, and simple questions.
- Focus on **intonation and key phrases** for understanding.

## **©** Methodologies

- **Role-play listening:** Students listen to a short dialogue and answer questions.
- **Controlled comprehension:** Listen and identify who says what.

#### **©** Communicative Activities

- **Dialogue reconstruction:** Listen → arrange sentences in order.
- Question & answer pairs: Students answer simple questions about the exchange.
- **Peer role-play:** Recreate the conversation in pairs.

## 4 Understand basic instructions (times, dates, numbers, routine procedures)

- Teach imperatives and instruction phrases: "Turn to page...", "First...", "Next...".
- Pre-teach vocabulary for **numbers**, **dates**, **and time expressions**.

- **Step-by-step listening:** Follow instructions in order.
- **Visual support:** Use charts, maps, or diagrams.

#### **©** Communicative Activities

- Classroom instruction task: Listen  $\rightarrow$  perform simple actions in sequence.
- Map or schedule activity: Follow directions using a timetable or map.
- Partner instruction: One student gives instructions  $\rightarrow$  the other follows.

☑ Tip: Use short, predictable, and clearly spoken audio. Combine listening with visuals, tables, or peer activities to reinforce comprehension.

#### **WRITING**

## **Engage** in basic online social communication

#### **©** Strategies

- Teach simple greeting and closing phrases:
  - "Hi [name], How are you?"
  - o "See you soon," "Best wishes"
- Focus on **short, clear sentences** for sharing news or confirming plans.
- Teach **functional language**: confirming, inviting, thanking, and updating.

## **6** Methodologies

- **Controlled writing:** Fill in templates for messages or virtual cards.
- **Scaffolded communication:** Provide sentence starters or phrase banks.
- **Modeling:** Show examples of short online messages and responses.

#### **©** Communicative Activities

- Virtual card activity: Students send a short greeting or congratulations to a partner.
- News sharing: Write a 2–3 sentence post about something that happened today.
- Confirming plans: Students send a simple message arranging a meeting or event.
- **Peer response:** Students reply to each other using simple sentences.

## **2** Compose simple emails or posts to make a recommendation

## **©** Strategies

- Teach recommendation phrases:
  - o "I recommend...", "You should try...", "It's a good idea to...".
- Encourage **clear reasoning** with simple connectors: "because", "and", "then".
- Focus on **structure**: greeting  $\rightarrow$  recommendation  $\rightarrow$  reason  $\rightarrow$  closing.

#### **©** Methodologies

- **Guided writing:** Provide a template or partially completed email.
- Controlled practice: Students fill in blanks with recommendations.
- Peer modeling: Read and discuss example recommendations.

#### **©** Communicative Activities

- **Recommendation email/post task:** Recommend a movie, restaurant, hobby, or activity to a classmate.
- **Picture prompt:** Show a place or object → students write a short post recommending it
- **Peer response:** Classmates ask 1–2 questions about the recommendation.

#### **SPEAKING**

## 1 Ask for and give advice

## **6** Strategies

- Teach simple advice phrases:
  - o Asking: "What should I do...?", "Can you give me some advice?"
  - o Giving: "You should...", "I think you could...", "Why don't you...?"
- Model polite intonation and tone.
- Use **familiar**, **everyday situations**: school, hobbies, leisure, minor problems.

## **©** Methodologies

- Role-play dialogues with guided prompts.
- **Controlled practice**: complete sentences with advice verbs/phrases.
- **Peer modeling**: observe teacher/student demonstration first.

#### **©** Communicative Activities

- Advice role-play: One student has a problem, the other gives advice.
- **Problem cards:** Students pick a card and ask for/give advice in pairs.
- Class discussion: Share simple advice for common situations.

## 2 Ask and answer questions about events and experiences

### **©** Strategies

- Teach question words and simple past forms: what, where, when, who, how, did...?
- Use **chronological markers**: first, then, next, after that.

#### **6** Methodologies

- **Guided interviews:** Students ask about past experiences using a question sheet.
- **Timeline reconstruction:** Students listen/read and order events.

#### **©** Communicative Activities

- **Interview a classmate:** Ask 3–4 questions about a recent event.
- Partner storytelling: One student tells an event  $\rightarrow$  partner asks questions.
- **Experience survey:** Collect information from 3 classmates → summarize.

## 3 Express likes, dislikes, and preferences with simple reasons and comparisons

## **©** Strategies

- Teach **expressions**:
  - o Likes/dislikes: "I like...", "I don't like..."
  - o Preferences: "I prefer... to... because..."
- Encourage using **simple reasons and connectors**: because, and, but.

## **©** Methodologies

- **Controlled pair work:** Ask/answer about hobbies, food, activities.
- **Sentence completion exercises:** "I like... because..."

#### **©** Communicative Activities

- **Preference survey:** Students ask classmates about likes/dislikes and report results.
- Would you rather...? game to compare preferences.
- **Mini discussion:** Compare personal tastes and give reasons.

## 4 Ask and answer questions about plans, intentions, and personal experiences

#### **©** Strategies

- Teach future and present continuous forms for plans:
  - o "I'm going to...", "I will...", "I'm visiting..."
- Teach **simple question forms**: "What are you going to do...?", "Are you...?"

#### **6** Methodologies

- Pair interviews: Ask classmates about weekend/holiday plans.
- Controlled dialogues: Use prompt cards with questions about plans.

#### **©** Communicative Activities

- Plan sharing: Students ask 2–3 classmates about plans  $\rightarrow$  report to class.
- Class survey: Record classmates' intentions → create a simple chart.
- Role-play: Make weekend or holiday plans together.

## **5** Ask for and provide basic information (quantities, prices, times)

### **©** Strategies

- Teach **key question phrases**:
  - o "How much is...?", "What time...?", "How many...?"
- Teach **numbers**, **prices**, **dates**, **and times** relevant to daily life.

## **6** Methodologies

- **Controlled practice:** Fill in dialogues about shopping, travel, or schedules.
- Role-play: Realistic transactional situations.

#### **©** Communicative Activities

- Market/shop simulation: Students ask for prices, quantities, or availability.
- **Timetable inquiry:** Ask about bus/train times and answer.
- Partner information exchange: One student asks, the other provides details.

#### **MEDIATION**

## **©** Objective

Handle disagreement or difficulty using simple, clear phrases in everyday contexts.

## Strategies

- Teach polite disagreement phrases:
  - "I don't think so."
  - o "I'm not sure about that."
  - o "I see your point, but..."
  - o "I agree/disagree."
- Teach phrases for expressing difficulty or asking for clarification:
  - "I don't understand."
  - o "Can you repeat that?"
  - "Could you explain that again?"
- Focus on **intonation and politeness** to maintain social harmony.
- Encourage **short**, **manageable responses** rather than extended debate.

## Methodologies

- **Modeling and repetition:** Teacher demonstrates simple disagreements and clarifications.
- **Controlled practice:** Fill-in-the-blank dialogues with disagreement phrases.
- **Scaffolded role-play:** Provide scenario prompts to guide responses.
- Peer observation: Students identify polite disagreement in peers' conversations.

#### Communicative Activities

#### 1. Opinion Disagreement Role-Play

- Two students express opinions on a familiar topic (e.g., favourite food, sports, hobbies).
- One student politely disagrees using taught phrases.

#### 2. Clarification Practice

- Students listen to a short statement  $\rightarrow$  ask for clarification or repetition.
- Example: "I'm going to the cinema tomorrow." → "Sorry, what time?"

#### 3. Class Debate Lite

- Teacher gives a simple statement: "Cats are better than dogs."
- Students take turns agreeing or disagreeing politely.

#### 4. Problem-Solving Dialogue

• Scenario: A partner suggests a plan that doesn't work.

• Student responds politely with a simple disagreement or alternative.

#### 5. Peer Feedback

- Students give short feedback to classmates' statements using polite phrases:
  - "I don't agree because..."
  - o "I see your point, but I think..."

#### **UNIT 12**

**READING** 

## 1 Understand main points of short texts on everyday topics

### **©** Strategies

- Teach students to **skim for gist**, focusing on the overall meaning rather than every word.
- Pre-teach **topic-specific vocabulary**: lifestyle, hobbies, sports, weather.
- Encourage **predicting content** from titles, headings, or pictures.

#### **6** Methodologies

- **Gist reading:** Students read quickly to understand the general message.
- Highlighting key words: Identify nouns, verbs, or repeated words that indicate main points.
- Multiple readings: First skim for gist, then read for details.

#### **©** Communicative Activities

- **Headline matching:** Match short texts to correct headlines or pictures.
- **Main idea summary:** Students write 1–2 sentences summarizing the text.
- Pair discussion: Share main points with a partner.

## 2 Identify specific information in simpler materials (letters, brochures, short news articles)

## **©** Strategies

- Teach scanning skills to locate details such as names, dates, times, places, and prices.
- Encourage **highlighting or underlining** to quickly find key information.

## **©** Methodologies

• Gap-fill exercises: Students complete missing information from the text.

- True/False or multiple-choice questions targeting specific details.
- Information matching: Match questions or categories to parts of the text.

#### **©** Communicative Activities

- **Information relay:** One student reads the text aloud → another fills in a table with details.
- Tourist brochure task: Answer questions about locations, opening hours, or prices.
- Peer quiz: Students ask and answer questions about the text.

#### LISTENING

## **Catch the main point in short, clear, simple messages and announcements**

### **©** Strategies

- Teach students to listen for repeated keywords and phrases.
- Encourage **predicting content** from context, such as signs, titles, or images.
- Focus on gist rather than details.

#### **6** Methodologies

- **Skimming audio for main ideas:** Listen once for overall message.
- Multiple exposures: Replay audio to confirm understanding.

#### **©** Communicative Activities

- **Headline summarizing:** Students summarize the message in one sentence.
- Matching activity: Listen → match announcements to pictures or short descriptions.

## **Extract** key information from short broadcasts (weather, concerts, sports)

## **©** Strategies

- Focus on numbers, times, dates, locations, and important facts.
- Pre-teach common announcement phrases:
  - o "The match will start at...", "Tickets are available...", "Tonight's weather..."

## **©** Methodologies

- Listen first for gist, then for details.
- **Note-taking** for key information.

#### **©** Communicative Activities

- **Information table:** Fill in times, scores, or venues.
- **Bingo activity:** Students tick off key items mentioned.
- Class summary: Share key points with a partner.

## 3 Understand what people say about their free time, likes, and dislikes

### **©** Strategies

- Teach key vocabulary for hobbies, leisure, and preferences.
- Focus on **intonation and emphasis** to identify opinions.
- Encourage listening for **phrases expressing likes and dislikes**: "I enjoy...", "I don't like...", "My favourite is..."

### **6** Methodologies

- **Controlled listening:** Short interviews or dialogues on familiar topics.
- **Gap-fill exercises:** Listen → complete sentences with likes/dislikes.

#### **©** Communicative Activities

- **Partner interviews:** Ask classmates about hobbies  $\rightarrow$  report back.
- Opinion survey: Collect information from 3–4 peers → summarize findings.

## 4 Recognize agreement or disagreement in slow, clear conversations

## **©** Strategies

- Teach simple phrases expressing agreement/disagreement:
  - o "I agree." / "I don't agree." / "That's true, but..."
- Focus on intonation and key words to identify stance.

## **6** Methodologies

- Role-play listening: Students listen to a dialogue and identify who agrees or disagrees.
- True/False activity: Determine whether a statement reflects agreement/disagreement.

#### **©** Communicative Activities

- **Dialogue reconstruction:** Listen → arrange statements in order and mark agreement/disagreement.
- **Mini debate:** Listen to classmates' opinions and indicate agreement/disagreement politely.

#### WRITING

## 1 Write short notes, emails, or text messages to send/reply to invitations or confirm/change arrangements

#### **©** Strategies

- Teach common phrases for invitations and arrangements:
  - o Sending: "Would you like to...?", "I'm inviting you to..."
  - o Accepting: "Yes, I'd love to."
  - o Declining/polite refusal: "Sorry, I can't...", "Maybe another time."
  - o Confirming/changing: "I can come at 6 pm." / "Can we change to...?"
- Focus on clear, short sentences.
- Provide **context and vocabulary** for social events or routine meetings.

### **6** Methodologies

- Model emails/texts: Show examples with correct format, greetings, and closings.
- Controlled practice: Fill in blanks in templates for replying or confirming.
- **Scaffolded writing:** Use sentence starters for different scenarios.

#### **©** Communicative Activities

- **Invitation email task:** Students write a short message inviting a classmate to an event.
- **Reply simulation:** Respond to an invitation via email or text message.
- Role-play: Arrange, confirm, or change meeting plans with a partner.

## **Exchange information in short emails, letters, or text messages by responding to questions**

- Teach simple question and answer phrases:
  - o "Can you tell me...?"
  - o "What time...?"
  - o "Where is...?"
  - o Responses: "It is at...", "You can find it at...", "The price is..."
- Emphasize short, accurate answers.
- Provide **topic-based vocabulary**: products, activities, schedules.

- Controlled Q&A emails: Students answer 3–4 simple questions in writing.
- **Guided practice:** Provide sample questions and key phrases for responses.

#### **©** Communicative Activities

- **Information exchange task:** Students email each other to find out about a class activity or event.
- Partner Q&A: One student writes questions  $\rightarrow$  the other replies via text/email.
- Survey and report: Collect answers from multiple classmates and summarize briefly.

## 3 Use a basic checklist to revise simple sentence structure

#### **©** Strategies

- Teach **common sentence structure rules**: subject + verb + object, capital letters, punctuation.
- Encourage self-checking and peer-checking.
- Focus on **short sentences with simple connectors**: and, but, because.

#### **6** Methodologies

- **Checklist use:** Provide a simple list of items to check before submitting:
  - Capital letters at the beginning
  - Full stop at the end
  - Correct verb form
  - Simple connectors
- **Guided revision:** Teacher models checking and correcting sentences.

#### **©** Communicative Activities

- **Peer editing:** Swap emails/texts → check each other's sentences using the checklist.
- Self-revision task: Students revise their own short messages using the checklist.
- **Mini-workshop:** Correct errors in sample emails/texts together as a class.

#### **SPEAKING**

## Agree and disagree with others

- Teach polite phrases for agreement and disagreement:
  - o Agreement: "I agree." / "That's true." / "Exactly."

- o Disagreement: "I don't agree." / "I'm not sure about that." / "I see your point, but..."
- Encourage short, manageable responses.
- Focus on intonation and politeness.

- Modeling: Teacher demonstrates agreement/disagreement in short dialogues.
- **Controlled practice:** Fill-in-the-blank exercises with phrases.
- Scaffolded role-plays: Use prompts or scenarios for practice.

#### **©** Communicative Activities

- Mini debates: Students express opinions on simple topics (e.g., sports, food).
- Opinion circles: Share statements → classmates agree/disagree politely.
- **Dialogue completion:** Fill missing agreement/disagreement phrases in a dialogue.

## 2 Discuss plans, make arrangements, and talk about evenings/weekends

#### **©** Strategies

- Teach future expressions for plans:
  - o "I'm going to...", "I will...", "I plan to..."
  - o Questions: "What are you doing this evening/weekend?"
- Pre-teach **vocabulary for common activities**: cinema, sports, hobbies, restaurants.

## **©** Methodologies

- Pair interviews: Ask classmates about plans.
- Controlled dialogues: Complete conversations about arranging meetings.

#### **©** Communicative Activities

- Plan a weekend activity: Students discuss and agree on a simple plan.
- Class timetable task: Share weekend schedules with a partner.
- **Role-play:** Arrange a meeting or evening activity.

## 3 Ask and answer questions about plans, intentions, and personal experiences

- Teach question forms:
  - o "What are you going to do...?"
  - o "Did you...?"
  - o "Have you ever...?"
- Encourage **short**, **clear answers** using familiar vocabulary.

- Guided interviews: Provide a question sheet.
- Controlled pair work: Ask/answer in structured format.

#### **©** Communicative Activities

- Experience sharing: Students ask partners about past activities or future plans.
- **Information gap:** Each student has different info → ask questions to complete the picture.
- **Survey:** Collect classmates' responses → summarize findings.

## 4 Respond to simple statements and questions in an interview context

### **©** Strategies

- Teach **basic responses** for personal information, preferences, and experiences.
- Practice **listening and comprehension** to answer quickly and clearly.

## **©** Methodologies

- Mock interviews: Teacher or peer asks questions  $\rightarrow$  student answers.
- **Controlled practice:** Fill-in-the-blank answers to sample questions.

#### **©** Communicative Activities

- **Partner interviews:** Role-play job, school, or hobby interviews.
- Class survey: Ask classmates a series of questions → report back.

## **5** Participate in short conversations in routine contexts on familiar topics

## **©** Strategies

• Focus on **familiar topics**: family, hobbies, daily routines, food, sports.

- Teach conversation management phrases:
  - o "What about you?" / "Really?" / "I see."

- **Controlled dialogues:** Practice typical short exchanges.
- **Structured pair/group work:** Rotate partners for conversation practice.

#### **©** Communicative Activities

- Conversation chains: Students answer a question, then ask the next student.
- Role-play familiar situations: At the café, in a shop, or at school.
- Information exchange games: Ask/answer questions to complete a task or worksheet.

#### **MEDIATION**

## **©** Objective

Handle disagreement or difficulty using simple phrases in everyday contexts.

## Strategies

- Teach polite disagreement phrases:
  - o "I don't think so."
  - o "I'm not sure about that."
  - o "I see your point, but..."
  - o "I agree/disagree."
- Teach phrases for expressing difficulty or asking for clarification:
  - o "I don't understand."
  - "Can you repeat that?"
  - o "Could you explain that again?"
- Focus on **intonation and politeness** to maintain social harmony.
- Encourage **short**, **manageable responses** rather than extended arguments.

## Methodologies

- **Modelling and repetition:** Teacher demonstrates short dialogues with disagreement and clarification.
- **Controlled practice:** Fill-in-the-blank dialogues using target phrases.
- Scaffolded role-play: Students practice in pairs with scenario prompts.
- **Peer observation:** Identify polite disagreement and clarification in classmates' dialogues.

#### Communicative Activities

#### 1. Opinion Disagreement Role-Play

- Two students discuss a familiar topic (e.g., favourite food, sports).
- One student politely disagrees using taught phrases.

#### 2. Clarification Practice

- Students listen to a statement  $\rightarrow$  ask for clarification or repetition.
- Example: "I'm going to the cinema tomorrow." → "Sorry, what time?"

#### 3. Mini Debates

- Teacher gives a simple statement: "Cats are better than dogs."
- Students take turns agreeing or politely disagreeing.

#### 4. Problem-Solving Dialogue

- Scenario: A partner suggests a plan that doesn't work.
- Student responds politely with a simple disagreement or alternative suggestion.

#### 5. Peer Feedback

- Students give short feedback to classmates' statements using polite disagreement phrases:
  - o "I don't agree because..."
  - o "I see your point, but I think..."

This **A2** Language Teaching Toolkit Part 1 was developed and compiled by **Demet Özcan Bayram**, with contributions from AI-assisted educational research and instructional methodology. The content includes comprehensive strategies, methodologies, and communicative activities designed for effective language teaching at the A2 level.